



PORTRAYAL OF THE MAIN FEMALE VILLAIN IN DOCTOR STRANGE MOVIE THROUGH PSYCHOLOGICAL ANALYSIS

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Abstrak: Penelitian kualitatif ini berfokus pada analisis aspek psikologis yang terdapat pada tokoh utama khususnya Wanda Maximoff atau yang juga dikenal sebagai Scarlet Witch. Data tersebut diperoleh dari film berjudul Doctor Strange: Multiverse of Madness. Dalam mengumpulkan data penelitian, penelitian ini juga menggunakan metode observasi melalui beberapa langkah yaitu: mengunduh dan menonton film Doctor Strange dua kali untuk mendapatkan pemahaman yang komprehensif tentang cerita, membaca naskah film sambil mengamati dialog dan aksi tokoh utama dalam film, menyoroti dan mencatat adegan dan peristiwa terkait aspek psikologis motivasi manusia. Penelitian ini juga menerapkan teori Benhardt (1953) mengenai klasifikasi aspek psikologis dalam menganalisis masalah penelitian. Hasil penelitian menunjukkan terdapat 8 data terkait aspek psikologis motivasi manusia yang dialami oleh tokoh utama.

Kata Kunci: karakter utama, psychological aspect, film, Doctor Strange, human motivation.

Abstract: This qualitative research focuses on the analysis of psychological aspects that are found in the main character especially Wanda Maximoff or also known as Scarlet Witch. The data were obtained from a movie entitled Doctor Strange: Multiverse of Madness. In collecting the research data, this research also used observation method through several steps namely: downloading and watching Doctor Strange movie twice to get the comprehensive understanding about the story, reading the movie's script while observing the main character's dialogue and action in the movie, highlighting and taking a note the related scenes and events of the psychological aspect of human motivation. This study also applies Benhardt's theory (1953) regarding to the classification of psychological aspects in analyzing the research problem. The results show there are 8 data related to the psychological aspects of human motivation experienced by the main character.

Keywords: *main characters, psychological aspect, movie, Doctor Strange, Human Motivation.*

Introduction

Literature is written texts that are made through the use of language including some features including creative metaphor, elegant syntax, aesthetic rhyme, and alliteration (Meyer, 1997:4). According to Warren and Wellek (1973:3), literature can be illustrated as human expression and creation that are constructed into written art by exploring their thoughts, feelings, and perceptions based on the reflection of human's life. It has some significant purposes as the public consumption such as entertainment, education, and also motivation. Moreover,



to Benhardt (1953), every human behaviors and actions are based on the human motivation. He also classifies there are five concepts of human motivation as a fundamental of someone for doing something, they are: appetites, wants, emotions, feelings and attitudes, and social motives.

Aryanti (2022) states that the psychological aspect is very strong to support the reasons of the main character's actions in Cruella movie. She concludes that the aspect of wants dominates the main character's motivation when she is doing something because her conflicts and incidents are very emotional as she wants everything to relieve her anger and fulfill her goal. This previous research is very useful to support this study because it shows how the human motivation can be influenced by the conflicts and incidents from their environment as the psychological aspect that can affect their behaviors and actions. While, Intan, et. al. (2016) states that the psychological aspect that can construct human motivation as a fundamental of Maleficent's behaviors and actions in Maleficent movie. She portrays Maleficent as the most suffering character in this movie because she is betrayed by human in the past. Her motivation controls herself to do everything that she wants to release her disappointment and hatred. This previous research analyzes the human motivation by applying Benhardt's theory (1945) to support the research analysis. Furthermore, Pramurti (2022) states that the psychological aspect also influences the main characters' behaviors and actions in Bird of Prey movie. She presents that the psychological aspect and the main characters show a good engagement to develop the story.

There are some similarities and differences that are found between this research and previous studies. First, this research is very similar in analyzing the psychological aspect of the main character in the movie by using Benhardt's theory (1953). Second, this research uses Doctor Strange: Multiverse of Madness movie as the main data source which is similar to the previous studies. On the other hand, the difference is also found in the rest of research problems. This research is only focused on the psychological aspect while the previous studies analyze plot and conflict as their second research problem. Based on the background above, this study focuses on the analysis of psychological aspect through the main female character especially Wanda Maximoff or also well-known as Scarlet Witch through

shows that there are some psychological aspects of human motivation that found in Wanda Maximoff as the main female villain in this study as explained below.

No.	Types of Psychological Aspect of Human Motivation	Occurrence	Percentage
1.	Appetites	1	12,5%
2.	Wants	1	12,5%
3.	Emotions	3	37,5%
4.	Feelings and Attitudes	1	12,5%
5.	Social Motives	2	25%
Total		8	100%

Based on the table above, there are 8 data that are found in the study which cover five aspects of human motivation they are; 1 (12,5%) data of Appetites, 1 (12,5%) data of Wants, 3 (37,5%) data of Emotions, 1 (12,5%) data of Feelings and Attitudes, and 2 (25%) data of Social Motives. The Aspect of Emotions dominates Wanda Maximoff's actions as the main character in Doctor Strange: Multiverse of Madness movie. Because, she is suffering in the complicated situation where she is lonely, hopeless, and depressed with her anger, disappointment, and hatred at the same time.

1. Appetites

According to Benhardt (1953), appetites are something that related to human needs or desires which must be satisfied. If humans cannot get their appetites, they will survive to fulfill these needs. Appetites can be considered repeated or frequentative actions such as hunger, thirst, sex, sleep, love, pain avoidance, etc. These activities are constructed as their habits or daily routines as their strategy to survive in the world. As a human being, Wanda Maximoff experienced these basic needs even though she also has the power of Scarlet Witch at the same time. There are an example of appetites as psychological aspect of human motivation that occur through the scenes in the movie as explained below.

Data 1

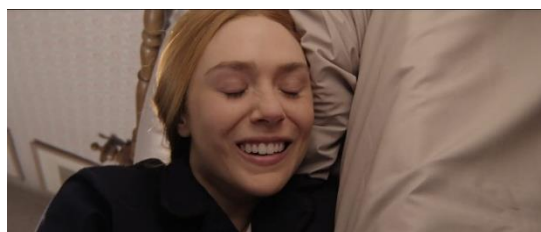


Figure 1. Wanda Maximoff dreams about her children



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