

MAIN CHARACTERS ANALYSIS IN *THE BOSS BABY* MOVIE VIEWED FROM BIG FIVE PERSONALITY TRAITS

Ni Nym Deni Ariyaningsih¹, Ni Made Verayanti Utami², Gede Adhy Sukma Parandhika³

Fakultas Bahasa Asing, Universitas Mahasaraswati Denpasar

nym.deni@yahoo.com, verayanti.utami@unmas.ac.id, parandhikadhy@gmail.com

Abstrak

Penelitian ini bertujuan untuk menelaah dua karakter utama dalam film *The Boss Baby*. Sumber data diambil dari film yang sama, dimana data tersebut kemudian ditelaah dengan menggunakan metode deskriptif kualitatif. Untuk menjawab rumusan masalah dalam penelitian ini, teori yang digunakan adalah teori Lima Besar Sifat Kepribadian (*Big Five Personality Traits*) yang dikemukakan oleh Paul Costa dan Robert (Jeff) McCrae (1992). Hasil dari penelitian ini menyimpulkan bahwa kedua karakter utama tersebut termasuk dalam kategori round character karena perilaku dan sikap mereka terhadap satu sama lain berubah-ubah seiring berjalannya cerita. Dilihat dari teori *Big Five Personality Traits*, Boss Baby termasuk dalam kategori karakter yang memiliki neurotisme tinggi. Ia sangat mudah stres, teralihkan, dan sikapnya sering berubah-ubah. Di sisi lain, Tim Templeton termasuk karakter yang terbuka terhadap perbedaan karakter. Ia memiliki imajinasi yang luas dan rasa penasaran yang tinggi terhadap lingkungan sekitarnya.

Kata Kunci: Karakter, *Big Five Personality Traits*, film

Introduction

Several literary works have been made in many forms. One of them is a movie. Film, is also called a cinema, movie, motion picture, theatrical film, or photoplay. Sternberg (2008:2) defines cinema as “a work of art when motion conforms to a perceptible rhythm with pause and pace and where all aspects of the continuous image relate to the whole”.

There are some basic elements of fiction including: plot, setting, theme of the story and characters. There are many approaches to analyze the literature, one of them is analyzing character, it studies how to analyze characters in movie. Character is one of important elements in the movie, because they drive the story as a whole and types of characters that are involved in a story of the movie create different types of conflicts and tensions and make the story more interesting.

One interesting movie to be analysed is *The Boss Baby* movie. The main character in this film is a Baby Boss and a 7-year-old kid named Tim Templeton who lives his days having fun with his parents, Ted and Janice and wishes it to be just the three of them forever. While sleeping Tim begins to wonder where babies come from. One day, Tim is surprised when a business suit-wearing infant shows up in a taxi at his house, and Ted and Janice proudly call him Tim's little brother. Since then, their adventure began and create their new personal character.

Based on to the explanation above, it is interesting to know how Tim and Boss Baby interact from the beginning to the end. Their personality changes with every move they make together. Thus, this research is focused on analyzing how the characters of Boss Baby and Tim Templeton presented in *The Boss Baby* movie and to investigate what are Boss Baby and Tim Templeton's characterization presented in the movie viewed from big five personality.

Big five personality traits is a novelty in this research. Compared to the previous reserchers who analyzed the same topic, this research provided more detail information about the main characters characterization with the theory proposed by Paul Costa and Robert (Jeff) McCrae (1992). The theory is divided into five most influential personalities. They are introversión/extraversión, neuroticism, conscientiousness, opennes to experience, and agreeableness.

This theory was supported by theory of kinds of character proposed by Diyyani (2002). She divided the kinds of character into several parts. They are major and minor, protagonist and antagonist, static and dynamic, and also round and flat. Both theories were used to analyze the problems in this research.

Material and Method

This research focused on analyzing the big five personality traits in *The Boss Baby* movie. In order to make the analysis easier the researcherss needs to use the source of data. This research took the scene and dialogues from *The Boss Baby* movie. *The Boss Baby* is an animation movie released on March 31, 2017 by DreamWorks Animation. *The Boss Baby* categorized as Box Office because a large profit the studio taken from worldwide. The genres itself is comedy and family with 1 hour 37 minutes runtimes. The reason why the researcherss chooses this movie because the researcherss found out this movie is funny and this movie has every emotion of human nature and the researcherss wants to analyze those emotions based on five personality traits.

After, the sources was determined, then the data was collected. The method researcherss used in collecting the data was library research method. The researcherss collects the data by reading script, watching the film and marking them. To get the movie, the researcherss took the movie by downloading through internet. After downloading the movie, the researcherss downloaded the subtitle script to support when research data from dialogue. When the researcherss collecting the data, the researcherss watched the movie and read the script of *The*

Boss Baby movie carefully and accurately. Then, identifying the character, explained the reason of character by proving from the sentences and scenes.

When the data was collected, they were ready to be analyzed. The researchers used descriptive qualitative method by describe in detail about characters and characterization in *The Boss Baby* movie. In this research, the researchers watched the movie repeatedly, understand the script, and identifying the words or dialogues related to the character. This research analyzed the characters and characterization of Tim Templeton and Boss Baby as the main character viewed from big five personality traits utilizing both theories mentioned on the previous chapter.

Discussion

As described previously, there are ten types of character such as major, minor, protagonist, antagonist, static, dynamic, stock stereotypes, round, and flat. In this research, the researcher only focused on main character so the researcher only found four out of the ten types of characters and below are types of character found in *The Boss Baby* movie:

Protagonist Character

The protagonists in *The Boss Baby* movie are Boss Baby and Tim Templeton. This main character has very important role in the development of the story, because the conflict in the story focused on the main characters.

Data 1

Adult Tim : *“You see, I was seven years old and back then, you relied on your imagination. When I wasn't exploring the Congo... I was a deep-sea diver. One days, I rescued my parents. Other days, they rescued me. I'm losing control.”*

(The Boss Baby movie, 2017: 00.01.04)

As the dialogue above shows that Tim was protagonist in the story, because from the start of the story, Tim started the story with himself already adult as a narrator.

Major Character

Major character is a person that has a big role in the development of the story. All elements belong to the story are focused on describing these kinds of character. In this movie, Boss Baby is the major character.

Data 2

Boss Baby : **“Hello? Hello? No, ma'am, not yet. No, I'm not making excuses. Yes, ma'am, I know I've been here a long time. Believe me, it feels like my whole life. I'm making great progress with the parents already.** The usual procedure, sleep deprivation, hunger strikes. They're very disoriented. I've got them eating out of the palm of my hand. They

do everything for me. It's hilarious. But I think the kid might be on to me. No, I can handle him. I know how important this mission is to the company.”

Tim : “Mission?”

Boss baby : “Well, trust me ma'am.
You got the right baby for this job. “

Tim : “Hands up, devil baby!”

Boss Baby : “Fart! Poop! Doodie!”

(The Boss Baby movie, 2017: 00.13.52)

As the dialogue above shows that Boss Baby as a major character in the story because the dialogue above shows what Boss Baby to do when he arrived at Templeton’s house, Boss Baby have a secret mission and that mission become the plot of the story.

Dynamic Character

A dynamic character is the one who changes significantly during the course of the story. Change considered to qualify a character as dynamic including changes in sight or understanding, changes in commitment, and changes in values.

Data 3

Boss baby : “I've gotta deal with the k-i-d.”

Tim : “**You can talk! No, you can really talk. I heard you!**”

Boss Baby : “Bu-bu-ba-ba.”

Tim : “**No, you can really talk. I heard you!**”

Boss Baby : “Fine. I can talk.”

(The Boss Baby movie, 2017: 00.13.54)

The dialogue above is the dialogue when Tim Templeton first time saw Boss Baby talk, and Tim really suspicious about who is the Boss Baby.

Data 4

Boss baby : “You have your parents all to yourself.”

Tim : “**So, what am I gonna tell Mom and Dad after you leave?**”

Boss baby : “Don’t worry.
Baby Corp has a procedure for situations like this.
It'll be like I was never born.
I almost forgot!”

Tim : “No way! Lam-Lam!”

: “You fixed her.”

(The Boss Baby movie, 2017: 01.18.27)

And for the dialogue above show the progress about Tim Templeton and Boss Baby movie. They are not hating each other at the end of the story because all the trial they face together.

Round Character

As the round character is a character’s emotion that can undergo during the story, and there are many changes in Tim Templeton and Boss Baby’s life and attitude if viewed from beginning of the movie and at the end of the movie.

Data 5

Tim : “Dear Boss Baby...
I don't usually write very much...but now I know that memos are very important things.
Even though I never went to business school... I did learn to share in kindergarten.
And if there isn't enough love for the two of us... then I want to give you all of mine.
I would like to offer you a job.
It will be hard work and there will be no pay.
But the good news is that you can never be fired.
And I promise you this.
Every morning when you wake up, I will be there.
Every night at dinner, I will be there.
Every birthday party, every Christmas morning... I will be there.
We will grow old together.
And you and I will always... be brothers.
Always.”

(The Boss Baby movie, 2017: 01.23.39)

The dialogue above is the dialogue when Tim Templeton wrote a letter to Boss Baby about how Tim feel about Boss Baby after all the things, they face together even though they always each other's at the beginning of the story. For the Boss Baby, after he read the letter Tim sent to him, Boss Baby become emotional and run to a machine which is change himself to a true baby just because he wants to together with Templeton's family.

Introversion

As the main character, Boss Baby showed he has rigid personality when talking with Tim. Here is the dialogue which show Boss Baby rigid personality:

Data 6

Tim : “You're gonna write a book report? That's so boring.”
 Boss Baby : “No, Templeton. Memos are for important things. **A memo can bring people together. A memo can be a call to arms, a manifesto, a poem. A memo can change the world.”**

(The Boss Baby movie, 2017: 00:37:48 - 00:38:04)

When Tim asked the Boss Baby what action would Boss Baby take when they find the evidence, Boss Baby said he going to write a book report which is so boring. Even though Tim said that to Boss Baby, Boss Baby still will write down a memo.

Neuroticism

As the main characters, Boss Baby and Tim Templeton showed they are really easily stressed about something. Here is the dialogue which show Boss Baby as an easily stressed character

Data 7

Tim : “What’s the matter with you?”

Boss Baby : “**Don’t look at me! Oh, no!**
Without the formula, I turn into a normal baby.”
(The Boss Baby movie, 2017: 00:53:59 - 00:54:13)

When Tim’s parent went to work and Eugene disguised as a babysitter to prevent Boss Baby and Tim Templeton to run away, Boss Baby cannot drink his formula and ended up turned to a normal baby for a second. When he back to the normal, he really panicked and stressed out

Conscientiousness

As the main character, Tim Templeton really showed he is really hardworking to pursuit goal. Here is the dialogue which show Tim Templeton as a hardworking character:

Data 8

Tim : “**Now let’s go to work!**”

Boss Baby : “Come on! Come on!” (Playing golf)

Tim : “There’s nothing here about a new puppy. Aren’t you gonna do any work?”

(The Boss Baby movie, 2017: 00:37:24 - 00:37:39)

After Tim Templeton and Boss Baby deal to working together, the first job they need to do was finding any proof about a new puppy. When Tim showed how serious he is when finding any proof until midnight, Boss Baby just playing around in there.

Openness to Experience

As the main character, Tim Templeton showed his vast imagination. Here is the dialogue which show Tim Templeton has a vast imagination:

Data 9

Tim : “**Timothy Templeton, office ninja.**”

(The Boss Baby movie, 2017: 00:46:22 - 00:46:24)

When Tim Templeton and Boss Baby successfully trespass the puppy office, Tim have an imagination he become ninja because how stealthy they become.

Agreeableness

As the main character, Tim Templeton showed his helpfulness to Boss Baby which is really rare. Here is the dialogue which show Tim Templeton helpfulness at Boss Baby:

Data 10

Tim : “We have to make sure you don’t get fired.”

Boss Baby : “We?”

Tim : “We.”

: “**I will help you but to get rid of you. Deal?**”

Boss Baby : “Deal.”

(The Boss Baby movie, 2017: 00:36:57 - 00:37:09)

When Boss Baby showed what he really wants when the mission is done, Tim want to help Boss Baby completing the mission just to send off Boss Baby back to the Baby Corp.

Conclusion

After analyzing *The Boss Baby* movie, the researchers concluded Boss Baby and Tim Templeton as protagonist and major characters because every cause in the movie moving around near them, and every action they make have an impact in the story. Tim Templeton and Boss Baby are also dynamic characters because how they always fighting at the beginning of the story and reconcile in the end of the story.

Based on five personality traits, the researchers found many bad than good characterization of Boss Baby and many good than bad characterization of Tim Templeton in the movie. The researchers found the bad characterization of Boss Baby which has introversion character such as rigid, neuroticism character like easily stressed, and disagreeableness character such as unfriendly. Meanwhile, Tim Templeton has conscientiousness personality such as hardworking, agreeableness character like helpful, and openness character like having vast imagination also considerate. After that, the researchers concludes Tim Templeton is a dominant character based on how Tim expressed more characterization of five personality traits.

Reference

- Baldick, Chris.2001. *Oxford Dictionary of Literary Terms*, Oxford: Oxford University Press.
- Beauty, Jerome, Alisson Booth, J. Paul hunter, Kelly J. Mays.2002. *The Norton Introduction to Literature 8th*. New York: WW. Norton Company.
- Boggs, Joseph M.2008. *The Art of watching Films*. New York: The McGraw-Hill Company.
- Dhumel, A.P.1965. *Literature: Form and Function*. New Jersey: Prentice Hall.
- Diyayani, Robert.2002. *Literature Reading Fiction, Poetry and drama Fourth Edition*. New York: McGraw Hill companies.
- Esomba, Steve N.2013. *Moving Cameras and Living Movies*
- Gill, Richard.1995. *Mastering English Literature*. London: Macmillan Press ltd.
- Gordon, Jane Bachman and Karen Kuehner.1999. *Fiction the Elements of the Short Story*. New York: McGraw-Hill Companies.
- Hornby, A.S.2000. *Oxford Advanced Learners Dictionary*, Oxford: Oxford University Press.
- Larry M. Sutton.1971. *Journey: An Introduction to Literature*. Boston: Book Press

- McGraw, Charles.1996. *Acting is Believing, a Basic Method Second Edition*. San Fransisco: Rinehart Press.
- Pastorino, Ellen and Doyle Portillo, Sussan.2009. *What is Psychology*, USA: Thomson Learning, Inc.
- Perrine, Laurence.1984. *Literature, Structure, Sound and Sense*. London: Harvcourt Bruce Javanovic.
- Perrine, Laurence and Thomas R. Arp,.1989. *Literature, Structure, Sound and Sense*. Florida: Harvcourt Bruce Javanovic
- Pickering, James H., and Jeffry D. Hoeper.1962. *Concinse Companion to Literature*. New Jersey: Prentice Hall
- S. Halonen, Jane and W. Santrock, John. 1999. *Psychology Contexts & Applications*. USA: The McGrawHill Companies, Inc
- Santrock, John W.2004. *Educational Psychology*. New York: McGraw Hill Companies.
- Sdorow, Lester M. and A. Rickabaugh, Cheryl.2002. *Psychology 5th*. New York: McGraw Hill Companies.