

VIRTUAL PERFORMANCE ON LEARNING ENGLISH DRAMA APPRECIATION DURING PANDEMIC AND NEW NORMAL

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Abstract

This paper entitled ‘Virtual Performance on Learning English Drama Appreciation during Pandemic and New Normal is aimed to describe a method which can be used in learning English Drama with a model of virtual performance or online stage during pandemic and new normal. The situation of pandemic recently caused a process on learning some subjects in literature like English Drama Appreciation should change the method on learning especially on how to perform the students’ works. Virtual performance or online stage is one of solution to overcome that problem. Since the learning outcome of this subject is aimed on the students’ ability to perform their work of a play on a stage, it is hoped by using a model on virtual performance or online stage can give the best contribution and solution. Pandemic is the situation which is not allowed the process of teaching and learning which is conducted in a class even in a new normal. That’s why, this kind of project based learning is choose to overcome the problem. The method used in this paper is a descriptive qualitative method which is described the model of class activity based on this model during one semester. By using virtual performance as a model on learning, it is hoped it can give solution and contribution on what and how the teachers and lecturers should do on teaching during pandemic and new normal. The result shows that by using this model it gives a good solution especially for learning English Drama Appreciation

Keywords - *Virtual Performance, English Drama Appreciation, Pandemic and New Normal*

Introduction

Drama or play is one of literary genre which provides us an art entertainment in a form of a stage performance. As a part of literary genre, drama tries to delineates human’s life in a series of dialogue which are presented in a various action by the playwright. Reaske (1966) in his book *How to Analyze Drama* states as follows”

A drama is a work of literature or a composition which delineates life and human activity by means of presenting various actions of – and dialogues between a group of characters (Christopher Rusell Reaske,5:1966)

English Drama Appreciation is one of the subject for teaching in literature which provides us the way how to appreciate drama as a part of literary work. The appreciation could be done by scientific paper review or another way like stage performance. Stage performance is conducted with a plan to increase the students’ ability in appreciate a play as a literary work. It needs a good preparation like script, casting, and stage. In this part, students must perform the result of their performance on stage or live. The development of art performance is recently has appreciation by some people who concern about art very much. To support that situation, it is necessary for us as literary students to think seriously and creatively about how to make drama performance better.

Recently, Learning *English Drama Appreciation* which is conducted by a project-based learning like live performance faced a problem since the situation in pandemic make us cannot conduct the performance live but online performance. As a lecturer, teacher, we must think about the solution to overcome this problem. It doesn't mean that learning English Drama Appreciation cannot be done during the pandemic, even in the new normal. As we know, pandemic makes us to conduct the teaching and learning process with online meeting. This condition makes lecturers has to think for finding out the solution about the way how to conduct this performance even in the online meeting.

This paper provides us method in learning *English Drama Appreciation*, so that there will be no obstacles anymore even in the situation of pandemic. After conducting by using this method, it is hoped there will be no reason for lecturers who teach English Drama to substitute the method of live performance into another way since it is important for students' ability in every aspects like speaking, act, script writing and even organizer.

Virtual Performance or online performance is any performance/lecture/presentation where the presenter is not at your location. It could be lecture, demonstration or event which is normally presented in person. By this way, learning *English Drama Appreciation* could be done even the situation of pandemic and new normal. In virtual performance as a part of project-based learning, students must present the result of their drama script online in person. They must act some actors based on their creation, they also must prepare the art division as the supporting element with their own creation. The script of this performance is based on some play script which are re-created according to the needs and duration of the virtual performance. Maximum duration given is more and less about 15-20 minutes.

Based on the above description, this paper discusses and try to solve the problem by referring the following statement:

1. How is the virtual performance as a part of project-based learning applied in learning *English Drama Appreciation* during the pandemic and new normal?
2. What is the obstacles that might be appear and what is the best solution to overcome this so that it can give the benefits for learning Drama?

Methods

Descriptive qualitative method is used to describe the topic in this paper. This is a method in which the data by using words in sentences instead of numbers and graphic. (Ratna,2009). The data mentioned before deals with the process of project based learning includes, casting, designing the time line, rehearsal and performance. The data which is used in the discussion is based on the result of learning English Drama Appreciation with the students on semester 5 with the concentration in Literature. By this method the writer describes the process of the project based learning, which is divided into several steps like plan, implementation, and evaluation.

Steps in planning are composed based on the theory of project based learning developed by The George Lucas Educational Foundation (2005) in www.eurekapendidikan.com. The steps covers the essential questions include the basic questions for reference in planning. The result of the step is time schedule which is used during the implementation. The first step was done by asking the basic questions dealing with the story and the script to the students.

The last method or step is evaluation. By this method the grading system is based on students' virtual performance which is done by their online presentation. After re-creating the script, the students then present their virtual performance by recording this. Finally, by editing and rendering the recording file, the students send this into the drive provided by the lecturer as the final exam or final submission. The grading system is based on some criteria like

performance, strength, clarity, developing idea. Meanwhile, preparation also become the main consideration in grading.

Finding and Discussion

Drama

As mentioned above, drama is described as one of literary work which is not only read but also to be performed. It delineates life and human activity presenting various action and dialogues between groups of characters. Drama also has structural elements like prose, poem, and film which has a function to build up drama itself. Those are plot, character, conflict, and setting. Drama also convey messages for the reader or audience who read and see the act. Mario Klarer in *Introsuction to Literary Studies* states:

The dramatic or performing arts, however, combine the verbal with a number of non-verbal or optical- visual means, including stage, scenery, shifting of scenes, facial expressions, gestures, make-up, props, and lighting. This emphasis is also reflected in the word drama itself, which derives from the Greek “draein” (“to do,” “to act”), thereby referring to a performance or representation by actors. Drama (Klarer, 34:2004)

Even drama has the same structural elements like the other literary genre, it will be different when drama is presented on a stage. It must contain of characters as players, audience, and stage. Dealing with stage performance, it is needed as the final project and presentation of the students work, and it is certainly performed live, in a group.

In this pandemic, it is impossible to conduct the live performance since the situation is not allowed us to join with. Online or virtual performance is one of the solution which provides lecturer in learning and run this performance in English Drama Appreciation. Online or virtual performance here conducted as the project based learning which is done by group or individual. In this paper, the project based learning of virtual performance is taken from the class activity on the students in semester 5, with the concentration on literature. The steps are prepared based on the theory of project-based learning, and it is individual. Even it is done online or by a virtual performance but the basic idea of drama and what does drama normally present must be considered as the main supporting elements of a performance. Besides that it also has to present the story in dialogues. Learning *English Drama Appreciation* wih online or virtual performance in pandemic and new normal situation, can be categorized into a project-based learning. It means, the process of teaching and learning is done with students’ work which is conducted dependently. It could be done in a group, or individually. The point of this project-based learning is emphasized on how the students are able to perform their work as the imaginative re-creation of a play. Meanwhile, pandemic and new normal makes the process of teaching and learning cannot be done offline (class activity). and this is such a serious problem for the lecturers to find another way as the solution. Virtual or online performance tries to provide lecturers who are teaching this subject to substitute the previous method in learning like performance on a stage becomes online or virtual performance.

Virtual Performance in Learning *English Drama Appreciation* as The Project-Based Learning

Steps and Concept of Project-Based Learning

As mentioned above, in learning this subject students must improve their ability on how to appreciate a drama as a part of literary work by using performance, and this is called a project-

Based Learning. The concept of Project-Based learning is basically learning in a project which is based on the objective of the lecture/subject teaching. This is another way in a literary appreciation. Normally, students must present their work into performance and it is usually done by live performance. However, it still can be done in a form of performance, but with other method like virtual or online performance. Whatever it is, this such method can be classified into project-based learning. Some steps are considered to run this like, writing script as the result of the students' imaginative re-creation, preparation, implementation and evaluation. In this project of virtual performance, students must prepare device, tools or everything which is needed for recording the project.

Here, the students run the project on virtual performance based on the English Drama Course Outline which is used as the reference during a semester. The purpose on the project preparation is a guidance during the preparation, implementation and evaluation. The course outline presents 16 meetings and it's divided into 14 times for preparation and implementation some activities before the evaluation, 2 times for evaluation (once for mid test and once for final test). On the final test the students must perform the result online and it will be the subject for final evaluation. The following present the Course Outline of English Drama Appreciation:

Table 1. DATA OF CORSE OUTLINE
ENGLISH DRAMA APPRECIATION-PROJECT OF VIRTUAL PLAY
ACADEMIC YEAR 2020-2021

WEEK	DESCRIPTION
1	Describing the Virtual Project Play Content, Rules, and Grading system
2	Review on the concept of Imaginative Recreation Preparation on Text, How to recreate
3,4	Sharing the drama script from the previous drama perform Distributing the files on KULINO
5	Sharing the list of the mid take home exam for the imaginative recreation
6	Students' Assessment at home Sharing the rules on take home submission technique on KULINO
7	Mid Take Home Exam Submission Media: KULINO
8	Class off
9	Discussing The result of Mid Test Sharing the concept of drama virtual perform and cyber literature
10-13	Students' Preparation
14	Final Examination

Source: *English Drama Appreciation*, English Department Faculty of Humanity Dian Nuswantoro University

Based on the Course Outline above, it can be seen that before the preparation and performance done, students are introduced with the concept of the virtual performance, rule, technique and grading system. It is also explained about the reason why this subject must use virtual performance during pandemic or even in the new normal. It means by using this the students are hoped to be able to present their ability in understanding and mastering on literary appreciation.

After the introducing on the concept the students must compose the imaginative re-creation based on the drama script which is provided in the second meeting. Imaginative re-creation here means that students are hoped can develop their creative idea particularly on developing imaginative idea. From some plays given, they must choose one of them, then re-create one or two scene they think suitable for the idea of re-creation. Students must think about the duration of virtual performance which is given on the first meeting for about 20-30 minutes.

In this case, they must prepare the performance as well, so that it will not out of the duration.

After the imaginative re-creation script has been ready, students then share the text by using KULINO, the platform used for online teaching and learning provided by UDINUS. It means that the lecturer must review and check the text, before it is presented on the virtual performance. The consideration of this review is based on some aspect related to duration, the re-creation itself, evaluation. Some steps of review is also consider dealing with language, clarity, and art creatively like, properties. The lecturer's review determine whether the script is appropriate for the virtual performance or not. The review is done with two steps. The first step is story review dealing with the concept of imaginative re-creation and the two steps is based on the elements of play like plot, characters, conflict, and setting. Why it must be considered because those elements are important for building up the play.

Plot is used to see the narrative outlook of the story. It is important to make the reader understand the content of the story besides synopsis. It is stated by Klarer as follow:

Plot is the logical interaction of the various thematic elements of a text which lead to a change of the original situation as presented at the outset of the narrative. An ideal traditional plot line encompasses the following four sequential levels: exposition – complication – climax or turning point – resolution (1999:15)

Besides that, the term character refers to a person who is the actor in the story. A character usually brings his or her desires, interest, and attitude. Character is also important as a part of structural elements which play a role in a story. Further Perrine states:

Authors present their characters either directly or indirectly. In indirect presentation they tell us straight out, by exposition or analysis, what characters are like. In indirect presentation, the authors show us characters in action; we infer what they are like from what they think or say or do (1956: 67)

Without the presentation of characters, the story cannot be run well. Meanwhile, Klarer also states about setting in *Introduction to Literary Studies* that “The term “setting” denotes the location, historical period, and social surroundings in which the action of a text develops”, (1999:25). It can be seen that setting also has an important role to run the play as the script hopes.

After the review done, students must prepare everything dealing with the virtual performance dealing with their imaginative re-creation text which is approved by the lecturer. As a motivator, the lecturer also has a function to support and share things that might be needed on the performance. Finally, the performance is presented by recording on a video and it is submitted on drive to be evaluated. The best and outstanding video performance will be uploaded on You Tube channel as the appreciation.

Steps on Virtual Performance Preparation

Based on The George Lucas Educational Foundation. (2018). *Instructional Module Project Based Learning*, the steps of virtual preparation on project-based learning is based on some steps as follow:

Start with Essential Questions

In this step, students must follow the question and answer. They have to understand well the content of the play, the story board and the performance needs. Start with essential question

is really needed to strength the understanding. It is started by analyzing the script first to decide what should be done by the students. By understanding the steps, it is hoped that rhe students can present the performance well. The needs dealing with the performance is hoped can fulfill the condition of the paly performance.

Design a Plan for the Project (Create a Schedule)

Design a plan for the project and create a schedule is used for a guidance in the implementation. The guidance is used to help the preparation of everything needed in the perform, like property, lighting, music, dresses. The preparation must be done at the very beginning to avoid mistakes. Besides that, the timeline is also used to count how much the cost needed for the project.

Student Final Assesment

Final assesnent is the last step consisting of evaluation and students' progress. As presented on the course outline, the evaluation was held twice, first on the mid test, second on the final test. The supporting elements on the evaluation include monitoring during the preparation, also becomes the consideration for the final result. The final assessment is the performance of the play which is presented online. The result of final assessment is written on students' evaluation form which describes the detail of the result during a semester, and it is divided into arthistic and talent. The students' evaluation form is described as follow:

Table 2. DATA OF STUDENTS' EVALUATION FORM

Students Name	:	
Students Number	:	
Role	:	

Items	Criteria				G
	85 – 95 Excellent	84 – 70 Good	69 – 55 Fair	54 – 45 Poor	
Understanding on the general description of a character (40%)					
Creativity on gesture based on a character presented (20%)					
Expression on stage (20 %)					
The ability in presenting the script into English (20 %)					

The evaluation is composed based some criteria, management, relevant, and originality. **Management (25%)** here starts from preparation until evaluation. **Relevant (30%)** includes the similarities between the real character, conflict, setting in the original story and the prototype. **Originality (45%)** includes the origin of the play. It must be a real original work, and it is not a plagiarism. The originality here is very important to avoid audience asumption dealing with the story board.

Virtual Performance on *English Drama Appreciation* The Result of Students Imaginative Re-Creation

The following presents some students work dealing with the imaginative re-creation. It was taken 2 of 18 students. This is the basic idea behind the virtual performance. The performance must follow and present this story board. The students imaginative re-creation is used to fulfill the step of lecturers' reviewed. The students' imaginative re-creation is based on drama script which is given on the first meeting. The results are as follow:

Kresnatahan Theo Indrajaya

SANGKURIANG, THE LEGEND OF TANGKUBAN PERAHU

Adapted by Kresnathan Theo Indrajaya

PROLOGUE

There was a village, it isn't quite big but it was peaceful atmosphere. The birds were chirping cheerfully and the people around village were living with smile on their face. Sangkuriang, Bima and Rudy played together on the field from the morning until evening and they stopped for a while due to their exhaustion. While waiting the rain receded, all of them were talking each other.

*Bima : It is fun, isn't it?
Rudy : You are certainly right.
Sangkuriang : I agree as well as Rudy.
Bima : Glad to hear it.*

The conversation stopped for a while

*Rudy : I really want to go home as soon as possible, I don't want to make my parents worry about me.
Bima : Hey, we are on the same page. I guess both of us had parents with short temper, huh? Rudy and Bima are laughing loudly
Sangkuriang : Parents... huh (look down with gloomy face)
Bima : Are you okay, Sangkuriang?
Rudy : Do I say something wrong?
Sangkuriang : No, it just... well... how should I tell
Rudy : Just say what you are thinking, Sangkuriang. Be honest with your feelings towards us.
Bima : Yeah, we won't mad or break our friendship with just like this. After all, we are your bestfriends since childhood, aren't we?
Sangkuriang : Alright then, thanks for encouraging me... I just wonder about my father.
Rudy : Your father, what is wrong with your fat---
Bima : (slap his shoulder) ssstt, keep quiet, will you?
Rudy : Oh right, sorry about that. Keep going your story Sangkuriang, don't mind about what I say earlier.
Sangkuriang : I am still really wanting to know my father, I mean... I never see him. Since childhood, I always had been cared by my mother. When I asked about him, my mother often avoid me or not saying anything. She just keeps her straight face. Personally, I don't mind it if my mother explain the truth to me whether my father had passed away or maybe left us behind and married another woman. At least, that's what I think.
Rudy & Bima : Mmm...
Sangkuriang : It's strange, isn't it? To be lived without father figure's. Every kid in our village has father. Why am I the only one that don't have father? *sob* How I suppose to accept cruel reality about it?
Rudy : Whoa... easy there, my pal (pat his shoulder). You should keep confident and believe that the future will become brighter if you keep positive mindset.
Bima : Rudy is right, Sangkuriang. You don't need to blame or grieve about it. Just fight it, it's okay to cry or fall down for a moment. However, never give up
Sangkuriang : ...Right. I apologize for being such a cry baby.
Rudy & Bima : No problem at all.
Sangkuriang : Well, the weather is clear now. Let's go home quickly before it gets too dark.*

- Rudy : *Okay, way to go.*
Bima : *Well, then... I will go first, since my home position is far than both of you.*
Sangkuriang : *Be careful.*
Rudy : *Make sure you not follow by strangers or ghosts.*
Bima : *Yeah... yeah whatever you say.*

All of them are splitting in different route and waving hands one another (EDA: 2020)

Melinda Sari

The imaginative recreation of short story
Ernest Hemingway's *Cat in The Rain*
by Melinda Sari

*Notes: It will be better if the names of characters is changed based on imagination
There is an American couple. The American husband works at the travel agency and barely at home. The American wife is always at home and take care of the house and also prepares her husband's needs. It's been a year of their marriage and there is still two of them.
(on-going call)*

- Wife : *"my love, are you on your way home?"*
Husband : *"no dear, i'll be home late."*
Wife : *"i told you to come home early tonight, don't you remember?"*
Husband : *"yeah, but sorry dear, there is work to be done."*
Wife : *"but i already prepare our dinner, the food is getting cold"*
Husband : *"you eat first, we can have a dinner later"*
Wife : *"yes, my love"*
(call end)
Housekeeper : *"didn't he come, my lady?"*
Wife : *"Nah, i get used to it."*
Housekeeper : *"where should i put this cake?"*
Wife : *"keep it for yourself"*
Housekeeper : *"but you make it for your first wedding anniversary, my lady"*
Wife : *"no one celebrated it anyway"*

*She left the dining room, and fall asleep in her bedroom.
In the morning, she was awakened by her husband voice who is talking on the phone.*

- Husband : *"va bene, ci vediamo lì signora."*
Wife : *"my love, i didn't know you were home"*
Husband : *"you sleep already, if i were you i'll be happy if i can sleep well. wish you knew how tormented i was dealing with these people."*
Wife : *"how can i happy? you just forgot our wedding day."*
Husband : *"oh come on, it just a day! my work was more important than one night dinner"
"okay.. im sorry my dear. for my apologies, how about Italy?"*
Wife : *"Italy, sounds like fun. are we going there?"*
Husband : *"yes, we will going tomorrow. now get up of bed and prepare our needs."*
Wife : *"with all of my heart, my love."*

The next day they arrived at the hotel in Siena, Italy. Their room is on the second floor. There was a large glass window that leads to a garden. A beautiful garden with one big palm tree in the left-side of the garden.

- Husband : *"the weather here is driving me crazy. i have to cancel all of my plans and set a new schedule."*
Wife : *"my love, why you always complaining about your works, you can leave it for a minute and take a deep breath."*
Husband : *"it's easy for you to say that. you never think of me at all."*
Wife : *"you know what i am thinking? i thought we were here for vacation. i wanted us to be happy."*

Husband : “oh, will you please shut up!”

Their first day there was rainy day. The husband canceled all his travel plans but still busy taking care of his schedule. The wife looking out of the window. At first she think about her pathetic relationship but her eyes admired the view of the garden so much.

Wife : “look at the view my love, there is a garden”
Husband : “no time for that”
Wife : “at least you can see it for a while, it's very beautiful”
Husband : “no, thanks”
Wife : “there is a cat under a tree, he will soon get wet. the tree didn't have enough leaves to keep him out of the rain.”
Husband : “poor cat in the rain.”
Wife : “im going down and get the cat.”
Husband : “is it necessary? there are many cats caught in the rain all over the world, would you get them all?”
Wife : “if i can not with you, at least i can spend my time with cat.”
Husband : “that is your choice.”

The wife went downstairs and go out. There was a hotelkeeper after her. She brought her an umbrella. The wife pleased with the hotelkeeper's service. She felt cared for it.

Hotelkeeper : “where are you going, madame?”
Wife : “i'm going to the garden”
Hotelkeeper : “but nobody goes to the garden when it rains. what are you looking for?”
Wife : “i see a little cat right there”
Hotelkeeper : “cat in the rain?”
Wife : “yes, under the tree. he will be wet. i need to get him as soon as possible.”
Hotelkeeper : “wait here madam, i will find that cat for you.”
Wife : “that's very kind of you.”

A few moments later. The wife still waiting in front of the hotel door. The hotelkeeper back from the garden and had nothing in her hand.

Hotelkeeper : “i found nothing there my lady. the cat was gone.”
Wife : “poor kitty where are you?”
Hotelkeeper : “we need to get back indside madame. the rain is getting heavier.”
Wife : “alright.”

The wife went upstairs, back to her room.

Husband : “did you get it?”
Wife : “i wish. i wanted it so much, i don't know why but i wanted that poor kitty to sit on my lap. it isn't any fun to be a poor kitty out in the rain”
Husband : “don't be sad. maybe that cat had found the right place to take shelter. he doesn't need you.”
Wife : “and what the right place is?”
Husband : “when you are in a safe and comfortable place then you will not need other people to look after you”

The moment of silence when the wife thinks that she is not in the right place all the time. She needs someone to save her from loneliness and take her to a safe and comfortable place. Then, suddenly someone knock the door. (knock knock)

Wife : “i am coming.”
Hotelkeeper : “i found this cat in front of the door not long after you went upstairs. i hope this is the cat you're looking for.”
Wife : “yes it is, thank you very much, you just bring the light of my life.”
Hotelkeeper : “my pleasure.”

After holding the cat, she realized that she didn't really need her husband, but that she needed someone of her own and be there for her. A baby. (EDA:2020)

Reza Muhammad Rayhan

Cat in the Rain

Based on short story by Ernest Hemmingway Adapted by Reza Muhammad Rayhan

Somewhere in Los Angeles, in a house where a mother and her daughter lives in. the sound of the busy road can be heard when the mother caught her cat was outside of the house and immediately pick it up. The mother looks pale since it is rainy season. Meanwhile in the house, his daughter preparing herself to get ready for work. The woman come out and jump in to her car.

Woman : *Mom, can you stop caring about your cats? There is so many cats in our place. I can't take any longer with your cats. While I prepared for myself to get ready, you just busy with your cats. (Looking at her mother with cynical face)*

Mother : *(smiles)*
What's wrong with the cat? They are just a pet and also my friend. I love cats, and I take care of them. I'm afraid of losing them. Why don't you just at least try to get close with them?. They are trying to get close with you

Woman : *(without looking at the mother)*
Ah another speech everyday another place. I need to go, bye mother of cats!
(drive her car)

The mother walk in to her house while carrying her cats. Lot of cat cages decorates her room. She put the cat in their cage and start cleaning the other cages. She took out the cat's litter from litter box. She is very take care of her cat. Time pass really fast until she fell in her sleep. The clock showing it is already 5 pm and the daughter come home and see her mother sleeps in her room with so many cats with her.

Woman : *(looking at her mother) Again? Mom wake up, I'm already home. Can you just clean up this place and take away your cats?*

Mother : *(open up her eyes) Oh honey, you're home. I'm so tired until I fell in sleep. It's not their fault honey. just try rub their bodies slowly, you will like it. bring a cat to her daughter)*

Woman : *(Eww! It is awkward, I never touch a cat in my life. She is sniffing my hand right now. (Giggles)*

Mother : *It is a male, I never pet a female cat. He is try to get close with you, he likes you honey. Feel it, you will fall in love with cat.*

Woman : *(still stares at the cat)*
Well, I'm not a kind of girl that loves animal. I'm a very busy woman, mom. Told you that I have no time to caring about animals.

Mother : *We are living in this place together, don't you dreaming about living by yourself? You just always busy with your own.*

Woman : *Well, talking bout my busyness, I just got a 3 days off from my boss.*

Mother : *What?! That's good news! And what's your plans?*

Woman : *How bout we are going around the city and try some new restaurant?*

Mother : *(With happy face) I'll love it! Can I bring out just one cat for tomorrow?*

Woman : *Please mom, just for this time don't bring any cats ok?*

Mother : *Ohh.. okay. (sad face)*

The day passed and the sound of the cats began to wake the house. There, the mother preparing for the breakfast for her daughter her cats. She never felt very happy like this. While the mother preparing the food, her daughter walk to take a glass of water with cats behind her daughter.

Mother : *Good morning honey. Ready for today's trip? (looking at her daughter)*

Woman : *(puts her glass down)*
Well, I just opened my eyes mom. I think it is too early for start the trip. (yawn)

Mother : *Ohh honey, you should be ashamed with cats. They are the one who wake up first in the morning and get ready for their breakfast. Ahhahaa (Chuckled)*

Woman : *Mother, there is no such thing that I should be ashamed of cats. Fine, I'll take a bath and get dressed.*
Mother : *That's what I'm talking about! Let's go honey!*

The daughter walk in to her room and take a bath. While in the living room, the mother lay down in her sofa with so many cats around her. She wants to take her cats out, but her daughter don't let it. So she pour out the food's cat in to the bowl, so the cats doesn't starving while she's out of home. Later, the daughter come out from her room.

Mother : *(stares at her daughter) What a beautiful daughter! Look at you, you are so attractive honey!*
Woman : *(pretending to be shy) Mother, it's just my ordinary outfit. There is nothing special with me.*
Mother : *Oh dear, why you always said the same thing? You are so beautiful.*
Woman : *Okay then, we need to go now mom. It will be rain soon.*
Mother : *Let's go honey!*

The daughter are walking to the car, while the mother lock the door so the cats can't go out of the house since it will be rain soon. The mother jump in to the car and they are on their way to the Indonesian restaurant. Later in the restaurant, the sound of thunder can be heard clearly outside the restaurant when someone enter the restaurant.

Woman : *What do you want to eat honey? (Looking at her daughter)*
Woman : *I don't know, there's so plenty of foods here. (looking at the menu book) How if I ask the waiter to guide us? (call a waiter)*
Waiter : *Hi Nyonya! How can I help you?*
Mother : *Nyonya? Who is Nyonya?*
Waiter : *Ohh forgive me, I bet it is your first time come to this restaurant right? It's an Indonesian restaurant. And Nyonya means Madam.*
Woman : *So you call me Madam? Well im not married yet. You can call me Miss in Indonesian.Mother: Don't! Just call her Nyonya. She will be married soon. I hope. (insinuating face)*
Waiter : *As you wish Nyonya..*
Woman : *Fine, by the way tell us about your menu*

While the waiter explains the menu to the mother and her daughter, outside the restaurant there is a cat what is soaking wet. The mother accidentally see the cat and immediately got up from her chair.
Mother: *Honey look at that! (pointing the cat) there is a cat under this heavy rain.*

Woman : *(looks outside the restaurant) What? Where? I can see it.*
Mother : *He is so perfect honey! I want it.*
Woman : *He? How do you know that the cat is a male?*
Mother : *I always look to a male cat. I never look to woman cats.*
Woman : *(put the menu down) Mom, just choose the menu okay?*
Mother : *(sighs)*
I don't know why I wanted it so much. I want that poor cat to come inside. The cat must be waiting for us to be taken inside, don't you think?
Woman : *You don't know what the cat wanted, mother. He might be happy being in the rain. Besides, he lives there for quite long time, I suppose.*
Mother : *Have you ever.... wanted a cat, my dearest?*
Woman : *Not for now, mother. If I have to be honest.*
Mother : *Don't you think it would be a good idea if you find a perfect cat for you? Or do you want me to get that cat?*
Woman : *(clenched her fist) Mother, I told you I'm all fine. I don't want any cat nor any pet for me. What makes you wanted a cat that bad anyway? (looks at her mother confused)*
Mother : *Because I am worried, my dearest. I'm worried that I can't find a cat like that again. It was beautiful, the eyes are mesmerizing. He was all alone, in the rain. I think it's a sign for us to take the cat inside, love.*

Woman : *Huh? Do you hear yourself, mother? That is... just.... ridiculous. There are still plenty of cats outside, mother. You don't have to worry about that, okay?*

The daughter is not listening to her mother. She looks busy with her menu, still. She opens the n

Mother *I want that cat. I want that cat now, honey. It will be fun to have a cat and play with its fur. I want a cat, my dear.*

Woman *We can have another cat, mother. But maybe later, we can have a cat.*

Mother *I don't want the "later". I just want it now....(looks at her daughter)
really wish I could have the cat, as soon as I could, dear.ext page and looking again,
ignoring her mother.*

The mother lean her back to the chair. Her delicate fingers travel to the armchair. She can feel the soft texture touching her skin. The mother only focuses her sight to the floor beneath her feet with an empty look. Deep down, she still wants the cat. She dreams about the cat playing around in her house and everyone adores her beautiful cat. Deep down, she still wants that cat. The cat. (EDA:2020)

----- the end -----

Based on the result of the imaginative re-creation, then students must prepare this for the virtual performance. Some obstacles might be appear on the process of preparation and implementation. It is like the limitation of time, the condition that character must be play two or more in one character, property and the process of recording since it is virtual or online performance. So far, the students can handle this as long as they do the preparation as well.

The virtual performance that has been ready for the presentation must submit on the Google drive link as the lecturer gave on the following link.

<https://drive.google.com/drive/folders/1szcwemwpYwRBejgoF76vF6waz1jtGKmP?usp=sharing>. This link contains students' work of their own performance.

Network sometimes becomes the main obstacle, especially on the process of sending the recorded file. It could be from the size of the file and the device used. It makes some video needs to be cut when the file has a big size. To avoid this, students must consider the length of the play, so that it will not make the file a big size. In fact, some students feel that working by networking also need much fee to conduct, and it also becomes a problem for the realization. The lecturer as a motivator should convince by helping on the process of review like to select some part of the story on the story board. It is important since the length of the play will influence the length production. Besides that, selecting some part on the scene is also important to consider the property which is needed. Whatever the difficulties in English Drama Appreciation class, every obstacles could be overcome as well.

Figures 1&2. Virtual Performance 1, Sangkuriang



Figure 1

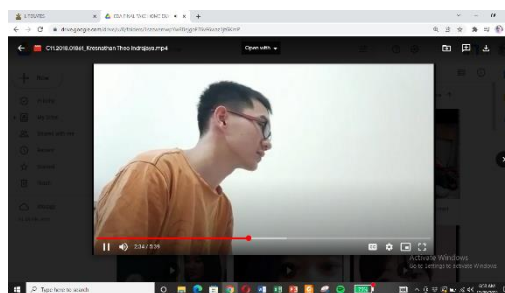


Figure 2

Figures 3&4. Virtual Performance 2, *Cat in the Rain*

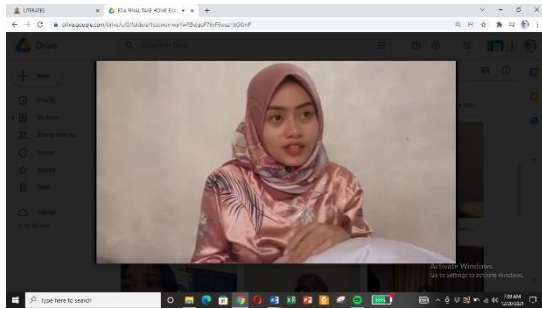


Figure 3

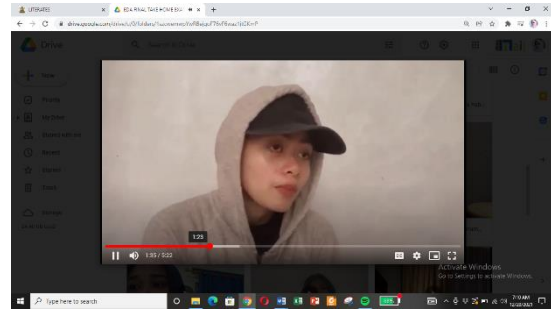


Figure 4

Figures 3&4. Virtual Performance 2, *Cat in the Rain*

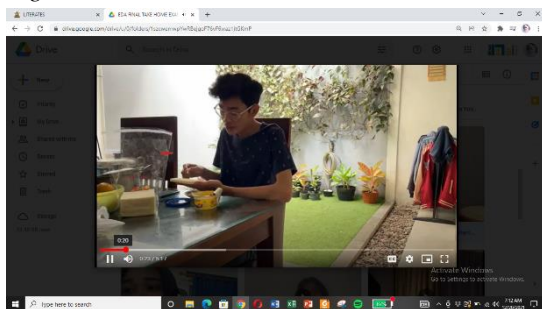


Figure 5

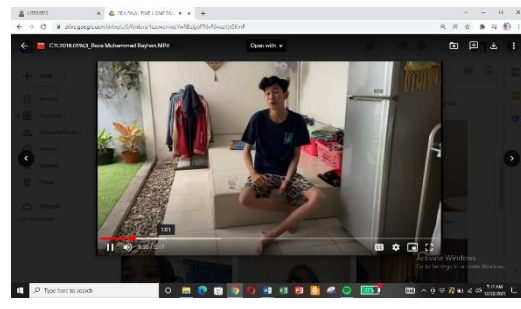


Figure 6

Concerning with the figures, it is explained that those figures represents sample of students' performance.

1. Figures 1&2 presents the play entitled *Sangkuriang* which is performed by Kresnathan Theo Indrajaya, student from semester 5, with literary section with duration about 15 minutes. The subject is English Drama Appreciation. The play is the result of imaginative re-creation on the original *Sangkuriang*.
2. Figures 3&4 presents the play entitled *Cat in the Rain* which is performed by Melindasari, student from semester 5, with literary section with duration about 15 minutes. The subject is English Drama Appreciation. The play is the result of imaginative re-creation on the original *Cat in the Rain* by Hemmingway.
3. Figures 3&4 presents the play entitled *Cat in the Rain* which is performed by Muhammad Reza Rayhan, student from semester 5, with literary section with duration about 15 minutes. The subject is English Drama Appreciation. The play is the result of imaginative re-creation on the original *Cat in the Rain* by Hemmingway with different version from Melindasari's.

Conclusion

Based on the previous discussion it can be concluded as follows:

1. Learning English Drama Appreciation is a part of literary appreciation which must be appreciated by performance. In this pandemic and new normal, the idea behind this becomes a problem for lecturers to conduct the performance since it must be performed live. Meanwhile, the teaching and learning process is not allowed to conduct this.
2. Virtual or online performance tries to give solution so that the learning process can be done as well, then the purpose of learning English Drama Appreciation can be achieved

well. Such as project-based learning, virtual performance also needs some steps like preparation, implementation and evaluation. Students must prepare the performance by starting with some essential questions needed. The Implementation is a performance which is done by recording in a video then send the file to the lecturer as a reviewer in Google Drive link to be evaluated. The obstacles that might be appear is dealing with network but so far the students can handle this.

3. Finally, the evaluation is done by reviewing the recorded file with some criteria on grading. The result so far shows that it is effective.

Sugesstion

Based on the previous discussion it is suggested for the next researcher to use this method on teaching poetry and prose. The perform could be poetry reading or story retelling. Besides that this method is also could be developed with other ways in class like interactive dialogue between lecturers and students

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