

THE IMPACT OF INTRINSIC ELEMENTS ANALYSIS ON THE LION KING MOVIE (2019) FOR EFL LEARNERS

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ABSTRACT

This study aims to analyse the impact of characterization and intrinsic elements on the lion king movie (2019) for EFL learners in the literary work of The Lion King movie. The movie genres of The Lion King are adventure, drama, and animation. This movie is a type of fable that talked about the struggle of a brave lion cub who was exiled to the middle of the forest and fights to reclaim his throne. Researchers obtained data from the appearance, characters, and dialogue in the movie The Lion King by using qualitative methods. Based on the results of this research, the researcher found five intrinsic elements namely theme, character, plot, setting, and point of view, and the researcher also got some positive impacts from the movie The Lion King for EFL learners.

Keywords: impact, movie, intrinsic elements, efl learners

INTRODUCTION Characterization is a literary strategy that is employed incrementally in literature to draw attention to and illuminate a character's specifics in a story. The author introduces the character in the first act with a definite emergence. The author frequently discusses the character's conduct after introducing him, and as the plot develops, the character's thoughts. According to Minderop (2005:2), the characterization method is a way to describe the personalities of the fictional characters that appear in a piece of literature. Based on Wikipedia, A movie is a type of visual art that uses images and sounds to tell stories or teach people something. Most people watch movies to entertain themselves or to have fun. Some

movies can make people laugh, but other movies can make them cry or make them feel afraid. Experts agree with Effendi (1986), who claims that movies are both an auditory and visual form of creative expression and a cultural product. Movie here is considered as mass communication which is a combination of various technologies such as photography and sound recording, fine arts and theater arts, literature and architecture and music arts. Film is a moving picture (moving picture) as a form of culture.

Literature is something that reflects life in society, so makes us think about life as we experienced ourselves and the society around us. Studying literature, allows us to enjoy the language and its beauty. Literature

is the art of composing writing. Writings are published in the style of any particular form on a particular topic. All art form uses good language in written or oral form. In this function, literary works are used for entertaining readers (Wirastuti; 2021)

As a literary work, the Lion King movie fulfills the intrinsic elements of a literary work. According to Pradopo (2003), intrinsic components are parts of a literary composition that have true traits. These characteristics are genre, thoughts, feelings, style of language, style of telling, and structure of literary works. In a movie, there are intrinsic elements; we can learn intrinsic values as a form of the depiction of human nature and character, which are depicted by the characters, so as to provide a useful moral message for students, especially EFL learners.

The Lion King movie is one of the most interesting literary works. A movie is a moving picture that is both regarded to be amusement and an art form, according to Sapp (1986). Movies do not only tell stories or provide entertainment but also provide works of art that are creative, unique, and interesting because the ideas are expressed in the form of live images. Aside from being a means of entertainment, criticism,

propaganda, political tools, and advertising, movies can also be used as educational tools, one of which is the movie *The Lion King*, which is an interesting movie literary work to watch because education in *The Lion King* movie can be used as a learning tool to instill moral values in life such as being responsible, disciplined, independent, not giving up easily, having a very strong leadership spirit, courage, and love for friends and relatives. So it is expected that student character can be better developed and improved than before.

RESEARCH METHODS

The qualitative descriptive methodology is the research design used in this study. According to Creswell (2008) qualitative research examines a social or human topic through an understanding-based inquiry process that is based on several methodological traditions. The researcher performs the study in a natural context while developing a sophisticated, comprehensive image, analysing the data, and reporting thorough views of the information. Researchers try to represent the types of intrinsic elements and the impact of English learners on English language skills contained in the movie "*The Lion King*" follows the

design of this study. Data collection techniques that the researchers use to obtain data in this study are by watching the movie "The Lion King" via YouTube. The researcher's way of analysing the movie is by watching, seeing and hearing.

FINDINGS AND ANALYSIS

Intrinsic Elements of the movie "The Lion King"

1. Theme

The main concept or insight in a work of fiction is its theme. It is the overarching truth about life that the story expresses or implies, or the story's central dialogue. Any item, action, person, location, or concept that bears additional meaning for one or more people is referred to as a symbol. Symbols serve to convey a powerfully condensed message, and they are frequently literal emblems like a watch, a rose, etc.

The Lion King's central themes center on Simba's identity crisis and the quest for the crown. In the movie *The Lion King*, Simba, a young lion, attempts to recover his father's reign after being exiled from his native land after his father was murdered by his own uncle.

The uncle's desire for Simba's father's throne or authority is the cause. Because Simba was the son of the king, his uncle took advantage of his naivety to remove him from the line of succession.

2. Character

Characters are people who appear in narrative prose or books and are viewed by readers as having moral traits and specific tendencies that are conveyed in both their words and actions, according to Abrams (1981:20). Some characters are well-developed from the beginning. For instance, a character becomes more complicated and developed if we are aware of how she moves and communicates, what she thinks, who she hangs out with, and what kind of secrets she harbors.

The introduction of the names of the characters in the movie *The Lion King* begins with an introduction to the leader of the Pride Lands named Mufasa. Mufasa has a wife named Sarabi and a little lion cub named Simba. Mufasa also has a bird named Zazu. Simba has an uncle named Scar and Simba's best friends named Nala, Pumba and Timon. The little monkey named Rafiki and the

last one is the leader of the hayna named Shenzi.

Characterization

The Lion King movie begins with the introduction of Simba in front of all the forest animals by Mufasa. Mufasa really loves Simba because when he grows up, Simba will become the successor to the throne of the kingdom. Simba also has a mother named Sarabi who is very patient and loves Simba. Because when Simba came home, Sarabi always bathed Simba by licking Simba's body. Simba will be crowned king. However, there is an ugly lion named Scar who is the brother of the king Mufasa or Simba's father. Mufasa is very sorry that Scar did not show up at the introduction of his son, which was a tribute to the future king. Mufasa has a bird named Zazu who always accompanies him wherever he goes. At Rafiki's residence, an advisory monkey and fortune teller carves Simba's face and honors Simba as the next king. Mufasa is a wise king because even though lions do eat meat, Mufasa asks to respect fellow animals for the balance of nature. The point is not to be greedy because we are all connected to the circle of life. When Simba came to his uncle and told him that he would one day be his father's successor when he grew up, Scar grew even

more envious of Simba. Because Scar has the ambition to become king. Scar, who was annoyed at hearing Simba's words, then told Simba to go to a forbidden place which was forbidden by Mufasa. After meeting Scar, Simba, who is curious about the forbidden place, persuades his girlfriend, Nala, to go with him to the forbidden place. Nala is Simba's loyal friend because Nala always accompanies Simba wherever Simba goes.

Not long after that, the three of them arrived at a dark place according to Scar's words, even though that dark place was not Mufasa's territory. Even though Simba knows, he still walks through the place to prove that he has a brave nature like his father. Not long after, three greedy heynas came to prey on Simba and Nala. When Simba is almost devoured by the heynas, Mufasa bravely arrives and saves Simba and Nala. Knowing this incident, Scar slyly came to the heyna's territory and gave him meat. Scar promised to give the heynas plenty of food as long as Mufasa and Simba were killed, the heynas agreed and they began to plan.

After that, Scar lied to Simba and told Simba to wait in a valley. Because Scar said that Mufasa will come and give a surprise. On the other hand the heynas started

to do their thing by scaring the wildebeest herds. So, the wildebeest herd ran down the valley and Simba was trapped in the middle of the wildebeest herd. It wasn't long before Mufasa came after being told by Scar. Mufasa immediately saves Simba by throwing Simba to the surface. After Mufasa saves Simba, Mufasa tries to save himself by jumping to the surface. When Mufasa had jumped and grabbed the surface, Scar came and clawed at Mufasa's hand. So Mufasa fell and died from being trampled by a herd of wildebeest.

After Mufasa died, Scar blamed Simba for Mufasa's death and told Simba to get as far away as possible so his mother would not blame him. Because of Mufasa's death and Simba's departure, Scar with his cunning succeeded in occupying the throne and taking over power. Simba, who was lost in the forest in a weak condition, was found by Pumba and Timon. At first they don't want to help Simba because Simba is a lion cub, who will eat Pumba and Timon when he grows up. Simba, who is distraught because of his father's death, is encouraged by Pumba and Simon to forget the past and live with him with the Hakuna Matata life motto, which means don't worry. Simba, who was

initially desperate and had no place to live, now has two friends who really care for him.

Time passed, and now Simba has grown up. On the other hand, the kingdom that was originally peaceful and serene has now become chaotic because Scar is now king. Because Scar led the kingdom very arrogantly and ate animals in the forest. At Rafiki's residence, he finds a feather that came from Simba. Rafiki predicts that Simba will come back and become king. While Pumba was looking for food, he was chased by a lioness who happened to be Nala. Then Simba and Nala meet and Nala tells the chaotic condition of the kingdom under Scar's reign. Nala also told Simba to come back and become king because Simba is the king he should be. Simba, who at first refused to go home, now he will return to take over Scar's power after he meets Rafiki. Because the kingdom now led by Scar is Simba's responsibility.

The next day, Simba returned to the kingdom with Pumba and Timon and saw his mother being slapped by Scar. Simba immediately ran towards Scar and a fight ensued. In the middle of the fight, Scar crashes and falls in front of the heynas. At first the heynas worked with Scar, now the heynas prey on Scar. Because the heynas

heard that Scar badmouthed them. After Scar died, now Simba became king and the kingdom returned to peace and tranquility because Simba led very wisely accompanied by the birth of Simba's child with Nala.

3. Plot

A plot is how an author sets up events to advance a central idea. It is the progression of events in a play or short story. The storyline is a carefully thought-out sequence of actions with a beginning, middle, and end. Plot and character are closely related. As soon as the character, or characters, are put into action, the plot begins to take shape. Characters are like the pieces on a chessboard, and the plot is how those pieces are strategically moved.

The plot in *The Lion King* movie can be explained into five parts as follows: Exposition, Conflict, Climax, Falling Action and Resolution.

a. Exposition

The birth of Simba or the prince who would eventually take the throne is essentially what the exposition is about. When this occurs, his uncle Scar plans to seize the throne for himself by force as he will no longer have the opportunity to do so. He devises a scheme to assassinate

both legitimate kings in order to claim the throne for himself.

b. Conflict

The first incident occurs as Simba helplessly watches as Scar permits Mufasa to die by falling down a cliff in the middle of a stampede. When he realizes it's too late to reach his father, he flees away and gets lost in a wilderness while blaming himself. Simba accidentally enters a forest where he encounters Timon and Pumbaa, who teach him the "Hakuna Matata" style of living (with no worries). Then, under their supervision, Simba matures into an adult. The third thing that happens is when Simba meets up again with his former Pride Lands companion Nala. She informs him of the circumstances and issues at Pride Rock and exhorts him to assume the kingly role as it is rightfully his. Simba is undecided at first, but after later in the story encountering his father's spirit, he makes up his mind to return because it is his destiny.

c. Climax

The movie's most moving scene is when Simba and Scar display their genuine leadership and compassionate sides. It is the battle for the throne between Scar and

Simba. Simba eventually decides to handle the situation rather than fleeing it.

d. Falling Action

The hyenas turn against Scar after the fight because they understand he just cares about himself and blame the entire plot against them. Scar ends up falling off a cliff. Disney chooses not to depict the hyenas attacking, killing, and maybe eating Scar.

e. Resolution

The resolution essentially repeats the beginning, but this time Simba and Nala produce a kid and give it to the populace, designating a new heir to the throne. The fact that this infant is a girl, however, provided a subtle signal about the future sequel.

4. Setting

The setting is where and when the event that is described takes place.

According to Russell (2010), there are two distinct kinds of setting: integral setting, where the location and timing impact a movie's plot, characters, and actions. and the background environment, a blurry and all-encompassing setting, helps tell a timeless, universal story.

Point

Setting in The Lion King movie can be explained into three parts as follows: Setting of time, place and atmosphere.

a. Setting of Time

Morning Zazu asks Scar why he didn't come to Simba's show this morning. Simba wakes up Mufasa in the morning to go jogging. Evening At night Rafiki saw insects like fireflies on tree trunks. Mufasa and Simba sit together looking at the beautiful stars. Lightning strikes a tree and causes a fire.

b. Setting of Place

In the Kingdom of Pride Land, Mufasa gathers everyone in the kingdom of Pride Lands to commemorate Simba's birthday. Then Curut ran into the cave and accidentally met Scar. In the morning Mufasa and Simba go jogging to the hill. Simba comes home and is bathed by his mother by licking it. Simba and Nala explore the Forbidden Valley where it is Hayna's lair. Scar invites Simba to practice his roar in the canyon. Mufasa falls from a high cliff due to being pushed by Scar.

c. Setting of Atmosphere

When Simba was born as the successor to the royal throne, Mufasa and Sarabi was very happy. The atmosphere became tense when When Simba and Nala are being chased by Hayna's herd. It is very sad because Scar accuses Simba for killing Mufasa and Simba is expelled from the Pride Lands job. Heartwarming moment when Simba is asleep in the desert, suddenly a group of vultures appear to eat Simba. Then came Pumba and Timon who swiftly chased the birds away. When Rafiki tells Simba that Mufasa is still alive, Simba becomes curious and follows where Rafiki goes.

5. Point of View

The author uses the point of view as a tool, strategy, and tactic to communicate the concepts of the story. According to Sugiarti (2001), Point of view is the method or technique that the author consciously chooses to use to convey the main concept of the story.

Third person omniscient is the point of view. The explanation is that the movie's characters are introduced through the use of their names or third-person pronouns like "she," "he," and

"they." Pronouns are used to change how a character appears in the narrative. The narrator can describe events that pertain to the "he" character from this point of view. The narrator is privy to a variety of details regarding the people, occasions, and activities, as well as their motivations. He is an all-knowing narrator as a result.

Impact For EFL Learners

By reading this article of course readers will find a lot of new vocabulary. When the reader finds new vocabulary, of course the reader will find out and know the meaning and know how to pronounce it correctly. This can help improve writing, reading, listening and speaking skills for English learners. English learners who read articles on intrinsic elements in the movie of *The Lion King*, will automatically imagine how the characters, plot, and settings of the film are described by the author. This is very good for training the ability of imagination in analysing a literary work..

The impact of the movie *Fable*, especially in the film *The Lion King* for students of English is that there are many ethical values in it and a mandate that can be implemented in everyday life. Through the storyline and the behaviour of the characters

in Lion King, hopefully we can catch the message of ethics and also be able to emulate it. The benefits of watching the fable film of The Lion King for English students are should not be arrogant. Humans who are arrogant usually like to underestimate other people and don't care about other people. person who has an arrogant nature, if there might be someone who equals or surpasses him, he might be jealous. This arrogant nature can also cause envy in other people who will then commit crimes because of our arrogance. For this reason, in the film The Lion King, we are taught not to be arrogant. If we are arrogant like Simba who tells his uncle that he can grow up to be king when he grows up, that will make uncle jealous and try to kill Simba and his father. Therefore, a human with a true personality will not be arrogant.

The best love is mother and father. The most beautiful love comes from each parent, especially the mother who gave birth to and raised us since the formative years and the father who is willing to bear the fatigue of working from morning to night for us. Mother and Father are the ones who coached and cared for us virtually and lovingly from now on unable to do anything until we're about to achieve feats. Parents should do

what they can for the children they love. fathers and mothers can take care of dozens of children, but dozens of children will not be able to care for a single person. Like when Mufasa saved Simba who was trapped in the middle of a herd of wildebeest running fast.

Another value that can be learnt, don't trust people easily in life, if you want to build a great date with someone, you have to trust them. However, if it is done excessively, it is not good. Because if we trust other people too much, we will be easily deceived and benefited. Like Simba, who believed his uncle Scar when he told him to wait for his father in a valley. Finally, Simba was deceived and his father died because of his uncle.

Concerning caring is a mindset in which we have sensitivity and sympathy for others. Humans who have this mindset are inversely proportional to arrogant humans because in reality humans who have a worried attitude will help and respect others. Like Pumba and Simon who cheered and helped Simba when he was desperate. For that, humans with the right people must have this mindset.

Independence is an impartial character to manage and handle oneself and not anticipate or depend on others. People

who have this trait will easily now not disturb other people, dare to make decisions, and do it alone without having to anticipate the help of others. Like Simba adjusting to the lifestyle while he is away with Pumba and Simon. Simba who originally ate meat now friendship is indiscriminate There may be some amount of racism going on today. Racism is the behaviour of someone who insults a race or religion and thinks he is the highest or absolute. One example of racism is white people mocking black people. Therefore, in the film *The Lion King*, we are taught to be friends with everyone. Simba, who is the son of the king of the jungle, can be friend of Pumba who is a wild boar, and Simon who is a meerkat. The three of them were not of the same breed, but the three of them might want to make proper friends. Resolute and courageous Obligation is a responsibility to endure and be ready to suffer the consequences. people who have a mindset of responsibility must have a courageous nature.

CONCLUSION AND SUGGESTION

Conclusion

This research has analyzed the impact of the characterizations and intrinsic elements of the 2019 film *The Lion King* on EFL students understanding of the literary

work of the film. Intrinsic elements discussed include themes, characters, plot, setting, and point of view. The impact of intrinsic elements analysis on *The Lion King Movie* (2019) for EFL Learners are training their speaking, listening, writing, and reading skills in English. Besides that, English learners will automatically imagine what the characters, plots, and settings of the film are. so that English language learners encounter ethical values and mandates that can be implemented in everyday life. Through the storyline and the behavior of the characters in the film.

At the end of the study, the researcher would like to provide some suggestions for literature lecturers, students, and other researchers in the future. First, for literature lecturers, based on research results shows that *The Lion King Movie 2019* affects their speaking, listening, writing, and reading skills in English, and students will learn ethical values and messages from the film, so this is a good way to apply it so that students directly learn about intrinsic elements, vocabulary, and learn moral values. On the other hand, students must realize that studying literature is a fun thing to do. Watch English-language films, especially fable films like *The Lion King Movie*, because

they are crucial and useful for improving students' English, especially for vocabulary mastery. But students must also pay attention and ensure that they are able to manage their time so they do not spend all day just watching movies. Finally, for future researchers, the authors hope that this research will be a useful additional reference. The researcher also suggests that future researchers choose films that have good literary value so that they provide good benefits to English students and readers. In this study, the researcher realizes that this research is still far from perfect; therefore, the researcher hopes for criticism and suggestions from readers for the improvement of this research.

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