



The Analysis of Main Character in Film the Wolf of Wall Street

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Abstract

The title of this article is to The Analysis of Main Character in Film the Wolf of Wall Street. It mainly aims to find the types of main characters and characterizations of the main characters. This topic was selected through research by using the theory developed by Kenney (1996) which was used to analyze the main character types. This research used descriptive qualitative. The data were collected from the main character's speech in the film and the data source is from the film script. Data were analyzed qualitatively and presented descriptively. Based on the theories adopted in this study, the results of this study indicate that there are several types of characters in this film, one of which is the protagonist. In showing the type of character and the main character, the analysis used is the scene from each film's dialogue. There are two aspects found from the film, namely: physiological aspects, and sociological aspects.

Keywords: *analysis, character and characterization*

Abstrak

Judul tulisan ini adalah analisis tokoh utama dalam "Film the Wolf of Wall Street". Tujuan dari penelitian ini untuk mengetahui jenis karakter utama dan penokohan karakter utama. Topik ini telah dipilih penelitian menggunakan teori yang dikembangkan oleh Kenney (1996) digunakan untuk menganalisis tipe karakter utama. Penelitian ini menggunakan deskriptif kualitatif. Data dikumpulkan dari tuturan tokoh utama dalam film dan sumber data dari naskah film. Data dianalisis secara kuantitatif dan disajikan secara deskriptif. Berdasarkan teori-teori yang dianut dalam penelitian ini hasil dari penelitian ini menunjukkan bahwa ada beberapa jenis karakter dalam movie ini, salah satunya adalah karakter protagonist. Dalam menampilkan tipe tokoh dan karakter tokoh utama. Analisis yang digunakan adalah adegan dari setiap dialog film. Ada dua aspek yang ditemukan dari film yaitu: aspek fisiologis, dan sosiologis.

Kata kunci: *analisis, karakter dan penokohan*

Introduction

Several literary works have been made in various forms. One of them is movies. Movie, is also called cinema, film, film, theatrical film, or photoplay. Sternberg (2008:2) defines cinema as "a work of art when the movement matches a rhythm that can be understood with pauses" and speed and in which all aspects of the continuous image relate to the whole".

There are several basic elements of fiction, including: plot, setting, story theme, and character. There are many approaches to analyzing literary works, one of which is analyzing characters, learn how to analyze characters in movies. Character is one of

the important elements in the film, because they drive the whole story and the types of characters involved in film story create different types of conflict and tension and make more stories interesting.

One of the films that is interesting to analyze is THE WOLF OF WALL STREET. The main character in this film is Jordan, a Wall Street stockbroker for the L. F. Rothschild company. Along the way, he was quite successful in building his own stockbroker. Apart from being ambitious, Jordan is also a person who has a strong determination to achieve what he wants and it all manifests at his age. Young, rich, powerful, became an influential person to fall into drugs in his life. Jordan also includes people who are selfish to get their own benefits. Based on the explanation above, it is interesting to know how this film analyzes the character of the main character, this research is focused on analyzing how Jordan's character is in this film.

Several previous studies had held related to this recent study. The first is a thesis written by Yasa (2019) entitled *The Analysis of Main Character in the Movie Hannibal*. The objectives of the study were to find out the physiological, sociological and psychological aspect of the main character based on the theory by Egri (1960) and also to describe the motivations that shape the main character's behavior based on theory by Maslow (1970) about the motivation and personality. The difference between this study and Yasa's thesis is in Yasa's thesis the study concerns with psychological aspects analysis. Meanwhile this study focuses on analyzing the main character using the theory by Wellek and Warren (1949) and Kenney (1966). The similarity is both study's concern with the main character analysis.

The second research was written by Hamim (2019) entitled "Language Functions Found in *Finding Dory*". This research investigated language functions used in the movie and describes the most dominant types of language functions found based on Roman Jakobson's theory. There are six types of language functions: they are emotive, conative, referential, metalingual, phatic, and poetic. The objective of this study was to describe the kind of language functions in the dialogue in *Finding Dory* movie. It also showed the most dominant types of language functions found in *Finding Dory* movie. The object of this research was the movie scripts of *Finding Dory*. The data that she used in this thesis is the dialogue in *Finding Dory* movie. The result of this research showed that language function has been using in *Finding Dory* movie. The kinds of language functions that appear are emotive, conative, referential, metalingual, phatic, and poetic. There were 95 clauses in the dialogue: the language functions identified in the dialogue are emotive 26 (27%), conative 12 (13%), referential 19 (20%), metalingual 12 (13%), phatic 18 (19%), poetic 8 (8%). Language functions appear in almost all the player of *Finding Dory*. It also provides the most dominant language function found in *Finding Dory*. Based on the research question and discussion of the data presentation and analysis, the conclusion deals with the language functions used by the characters in the *Dory* movie. The most dominant types of language function is emotive. It means that the characters show their feeling, the way of the speaker to convey emotion or expression. For the future researcher that since this study is conducting language function by Roman Jakobson, it will be more interesting to analyze by using another theory on language functions and using different object of research. The research has some similarity and the differences with

this study. For the similarity, Halim's research was used the movie as the data source, it is the same with this study that were taken the data from movie. Used the same theory proposed by Roman Jakobson. The objective of Halim's research was to describe the kind of language functions in the dialogue in Finding Dory movie and also shows the most dominant types of language functions found in finding dory movie. It will be different with this study that identify the context of situation that occur a language function of the main character's utterances in The Wolf of the Wall Street movie.

The third study is an article written by Pradnyani, Maharani & Candra (2022) entitled Directive Speech Acts Analysis: Red Shoes and The Seven Dwarfs movie (2019). The objectives of the study were to find out the types of directive speech acts used by the characters based on theory by Kreidler (1998), which taken from the book entitled *Introducing English Semantics*. The difference between this study and Pradnyani's et al article is in Pradnyani's et al article the study focuses on directive speech act analysis. Meanwhile this study focuses on analyzing characterization using the theory by Wellek and Warren (1949) and Kenney (1966). The similarity is both study's analyzing the characters in the movie.

The fourth study is an article written by Sugiartini, Resen & Utami (2021) entitled Function of Negative Imperative Sentences Found in Disney's Mulan movie (2020). The objectives of the study were to find out the function of negative imperative sentences used by the characters based on theory by Quirk et al (1985), which taken from the book entitled *A Comprehensive English Grammar*. The difference between this study and Sugiartini's et al article is in Sugiartini's et al article the study focuses on the function of negative imperative sentences. Meanwhile this study focuses on analyzing characterization using the theory by Wellek and Warren (1949) and Kenney (1966). The similarity is both study's analyzing the characters in the movie.

The fifth article study was written by Aprilia (2021) under the title "Analyzes Language Functions Used by the Main Characters in the "Little Women" movie (2019)". The problem investigated in this research was the kinds of language functions that were used by the main characters in the "Little Women" movie. In this study, the data was taken from the whole utterances of the four main characters in the movie. The researcher used a qualitative method to analyze the data of this study. The descriptive method was applied to analyze the utterances of the main characters such as Meg, Jo, Beth, and Amy through the transcriptions of the "Little Women" movie (2019). The data were collected by first downloading the transcript of the movie, which was then identified by underlying the utterances of the main characters, based on the types of language functions. The result in this study showed that there are seven types of language functions found in the movie. The researcher found 753 utterances produced by the main characters. The expressive function becomes the most dominant type of language function found in this research with 300 data. Referential function found with 212 data. Moreover, directive functions were found with 97 data. Heuristic function found with 109 data. Then, the phatic function was found with 22 data. Furthermore, the commissive function was found with 12 data. Moreover, the poetic function found only 1 data in this research. Meanwhile, the metalinguals function was not found in this research. The explanation above showed that the main characters mainly express their feelings, minds, thoughts, needs, and opinions in their utterances. The similarity

and the differences between her research with this study is that the research used the data from movie, it will be similar with this study that taken the data from movie. She was used the theory from Jakobson, it also similar with this study. And her study has only one problem to investigate, while this study had two research problems of the study such as: first, what the types of language function are used by the main character in The Wolf of Wall Street movie, second, what is the context of situation that occurs a language function which is uttered by the main character of The Wolf of Wall Street movie.

Based on the background above, this research is focused on discussing who the main characters in the THE WOLF OF WALL STREET film are and how the main characters in the titanic film are portrayed.

Method

This study used the film The Wolf Of Wall Street as a data source. The data were taken from the main character who focuses on film dialogue that is related or relevant to the research. Qualitative method was used in analysing the data. The data were analyzed descriptively based on the theories adopted such as literary theory and characterization theory. The steps in analysing the data involved watching the whole film, understanding all the main characters and characterizations. The results of the analysis are presented descriptively in order to present each section of the research section and related literature.

Result and Discussion

According to Nurgiyantoro (2000 : 53), The notion of character can be interpreted as a person or group of people who are displayed in a narrative work where readers can see a tendency that is expressed either through words or actions. Nurgiyantoro, (2000: 64) also added that based on the level of their role, characters can be divided into two: additional characters and main characters. The main character is the most prioritized character in a story, such as in a novel or other work According to Jakobson (1990: 85) Language has six types of function, as follows: referential function, emotive function, poetic function, conative function, phatic function, and metalingual function. In order to analyze the problem, the researcher take the data from the wolf of wall street. Language function is not only a study about what language is used for, but also a study about how language is used (Halliday,1973: 15). It means that when people read or hear the language, they are not only trying to know the definition of word but they are also recognizing the meaning of the language that conveys by the addresser Furthermore, the use of language function is influenced by many factors. The meaning of the utterance depends on someone interpretation, that the function of language in a different context of situation have to be understand.

While additional characters can be referred to as supporting characters whose duty is to assist the main character's role. In addition, additional characters only appear in an incident related to the role played by the main character. Characterizations in a literary work are used to convey and explain further about certain characters in a story. In the process, characterization is the initial stage of a story writer by introducing the characters that will appear in the story. Characterization is also an important component in writing a work, whether in the form of novels, dramas or films. The function of this characterization is to understand the various behaviors of each character shown in a story. In the characterizations later this will help the audience to understand the thought process brought by a character. With the use of good characterizations, it will direct the audience to feel related to understanding the events that occur in the story.

The data were taken from the film and according to the data there are two aspect: Physiological, and Sociological aspect.

Analysis the main character in the movie “the wolf of wall street”

1. **Jordan Belfort**
Belfort is a stockbroker who makes his way to money through scamming penny stock buyers until he's able to work his way up to owning his own Wall Street firm. There he and his business partners continue the unscrupulous practice of scamming people out of their money in order to increase the windfall of profits coming to them. He's eventually arrested and must serve prison time.
2. **Onnie Azoff**
Azoff becomes business partners with Belfort after he sees the car he drives and a check Jordan made from his business. Once he sees the check he is all in with Jordan and rides the wave of manipulation and profit all the way to Wall Street with him as they party hard and literally do as they please.
3. **Naomi**
Naomi and Jordan have an affair after he sees her at a party and wants to be with her. She falls for him and they marry. However, Jordan's hard partying and scheming begin to create a divide between the couple as his lifestyle leads eventually to jail time.
4. **Mark Hanna**
Hanna employs Belfort at L.F. Rothschild. Mark is a man who introduces Jordan to the hard partying stockbroker lifestyle. Soon after Black Monday happens and Jordan is let go, as are most stockbrokers. Hanna eventually is arrested as well.
5. **Agent Denham**
Denham is with the FBI and is after Belfort and his cronies for stock fraud. He antagonizes Jordan throughout the film, but cannot pin

anything on him until Jean Jacques Saurel informs on Jordan to the FBI and gives them the evidence to arrest him.

6. Brad

Brad is a hotheaded stockbroker that works with Belfort and eventually comes to blows with Donnie and is arrested. But he's loyal to a fault as he doesn't give anyone up while he's being interrogated.

7. Jean Jacques Saurel

Saurel is a dirty banker in Switzerland who's willing to launder Belfort's money for him. But Saurel becomes the downfall for Jordan as he gives up Jordan to the FBI years later after he's arrested in Florida for something unrelated to Jordan

Data 1.

The first time Jordan met with Mark Hanna, one of the senior people among stockbrokers who would guide and teach Jordan everything about how to get money with just a pen and a piece of paper.

Mark Hanna : Your job is liaison. This means that you will call more than 500 times a day. ri. Are you really that good at offering stocks like during an interview?

Jordan : I have to fight to survive sir?

On the first day of work Jordan felt very happy because he saw the other friends were very enthusiastic and enthusiastic in doing their jobs.



Figure 1. discussion between Jordan Belfort and Hanna

Data 2

Mark hanna : Pick up your phone you idiot
Jordan : I'm sorry (while rushing to pick up the phone)



Figure 2. Jordan's first day working with mark hanna

During break time, Mark also tells one thing about how he can keep the mood and maintain his performance, namely by inhaling cocaine by performing strange rituals such as singing of encouragement. Not only telling strategies in work, Mark Hanna also introduces Jordan to a world that he has never tasted so far, namely the glitter. nightlife and drinking. It wasn't long before Jordan had become a fairly reliable stockbroker and made quite a bit of money from it. But on October 19, 1987 an event occurred which caused the biggest salam to collapse and made the stockbrokers in this office jobless.

The characterization of the main character in the film "The wolf of the wall street". Jordan from three aspects as the main character.

1. Physiological Aspects

Jordan as the main actor of the psychological aspect in the film "The wolf of the wall street". He was a handsome man who was brave, but arrogant. Based on the story, Jordan's character is portrayed and played by an actor named Leonardo Dikaprio. theWolf of Wall street which tells of Jordan Belfort's experience as a stockbroker in

the United States around the late 1980s to 1990s. Jordan's profession as a stockbroker has greatly changed his life, both personally and environmentally.

2. Sociological Aspect

Data.3

Jordan is a man who is 60 years old. Is an American businessman, speaker, author, former stockbroker and convicted Felon. In (1999) he pleaded guilty to fraud and related crimes in connection with stock market manipulation and running a boiler room as part of a penny-stock scam. Belfort spent 22 months in prison as part of an agreement in which he testified against many partners and subordinates in his fraudulent scheme. He published the memoir *The Wolf of Wall Street* in 2007, which was adapted into the film of the same name released in 2013.

1. Based on physiological aspects,

Jordan is described as a man, with white skin, blue brown eyes, and brown hair. Jordan's character is based on a special characterization. Jordan is also the main character from the movie *The Wolf of Wall Street*.

2. Psychological Aspects

Based on the film *The Wolf of Wall Street*, viewed from the psychological aspect of Jordan, it can be described as follows:

Data 4

Belfort is a stockbroker who makes his way to money through scamming penny stock buyers until he's able to work his way up to owning his own Wall Street firm. There he and his business partners continue the unscrupulous practice of scamming people out of their money in order to increase the windfall of profits coming to them

Conclusion

Based on the previous analysis, it can be concluded that Jordan is the main character in the wolf of wall street film. It can be seen from the title of the film. And based on the results of this study, it can be concluded that these findings are relevant as answers to research problems. There are two problems solved in this research.

Several types of main characters and their characterizations are revealed in this study. The main character is the type that represents the Antagonist character, he is Jordan Belfort etc. This film tells the story of Jordan Belfort in his daily life as an illegal stockbroker. Jordan Belfort himself is also involved with drugs, money laundering, and his affair with Naomi Lapaglia (Margot Robbie) or and Belfort is a Wall Street stockbroker for the L. F. Rothschild company. However, in carrying out his work as a stockbroker, he only thinks about himself in order to get as much profit as possible. Language function found in *The Wolf of Wall Street* movie. Based on the first problem analyzed: that presented on the previous chapter, the analysis of six function of language is based on the theory proposed by Jakobson (1990). Six functions of languages are referential function, emotive function, poetic function, conative function, phatic function and referential function, with emotive function as the highest percentage appearing in the movie. There were 32 data categorized as the function of language utterances by the main character characters in *The Wolf of Wall Street*. The result of the data: analysis presented that emotive function was the highest occurrence of language style since the movie showed a journey from someone which is a real story and in this movie a lot of emotions are conveyed through the utterance by the main character to made the audience can feel what the characters feel.

The second problem analyzed showed that by Halliday and Hasan (1985) were: 1) field which is related to the total event, what is happening, the nature of the social interaction taking place; 2) Tenor related to the role interaction, who is taking part, the social role of participants; and 3) mode which is related to the function of text. The context of the situation can influence the function of language. The context situation influences the use of the language function in each sentence. Situations, participants and also modes have an influence on each language function determination, because different situations will have an influence on the use of the language itself.

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