



## Respect Value Found in Turning Red Movie

Kadek Kenaka Aditya Sanjaya<sup>1</sup>, Ni Made Verayanti Utami<sup>2</sup>

English Study Program, Mahasaraswati University, Jl. Kamboja No.11A, Dangin Puri Kangan, Denpasar Utara, Bali <sup>1,2</sup>

Correspondence Email : [kanakaaditya97@gmail.com](mailto:kanakaaditya97@gmail.com) <sup>1</sup>, [verayanti.utami@unmas.ac.id](mailto:verayanti.utami@unmas.ac.id) <sup>2</sup>

### Abstract

This research focuses on Meilin 's feelings for self - expression and how Meilin respects her ancestors and parents. Meilin is the main character of the novel. It doesn't stop there; Mei is also an active child and excels in school. Mei is always obsessed with making her parents happy until she forgets her own happiness. She couldn't express herself the way she wanted to. However, after going through many events, Mei decided not to hold back anymore. Mei then tried to be more honest with herself, unfortunately it had some effect on her. This is the background of this research by describing the respect that is shown by Meilin towards parents and ancestors qualitatively. The method used in to conduct this study is by observing combined with note-taking techniques. The first step of this research is to watch this film and read the script, after that record every sentence that contains moral values and record how the main character describes these moral values. Moral value of respect was examined using the theory proposed by Linda and Eyre (1993) in their book *Teaching Your Children Values*. Based on the classification results, the study analyses conversations that contain moral values of respect. shown by the antagonist and protagonist characters in a dialogue

**Keywords:** *moral value, turning red, respect*

### Abstrak

Penelitian ini berfokus pada perasaan Meilin terhadap ekspresi diri dan bagaimana Meilin menghormati leluhur dan orang tuanya. Meilin adalah karakter utama novel. Itu tidak berhenti di situ; Mei juga merupakan anak yang aktif dan berprestasi di sekolah. Mei selalu terobsesi untuk membahagiakan orang tuanya hingga ia lupa akan kebahagiaannya sendiri. Dia tidak bisa mengekspresikan dirinya seperti yang dia inginkan. Namun, setelah melewati banyak peristiwa, Mei memutuskan untuk tidak menahan diri lagi. Mei kemudian mencoba untuk lebih jujur pada dirinya sendiri, sayangnya hal itu berdampak pada dirinya. Hal inilah yang melatar belakangi penelitian ini dengan mendeskripsikan rasa hormat yang ditunjukkan oleh Meilin terhadap orang tua dan leluhur secara kualitatif. Metode yang digunakan dalam melakukan penelitian ini adalah dengan observasi yang dipadukan dengan teknik mencatat. Langkah pertama penelitian ini adalah menonton film ini dan membaca naskahnya, setelah itu mencatat setiap kalimat yang mengandung nilai-nilai moral dan mencatat bagaimana tokoh utama menggambarkan nilai-nilai moral tersebut. Nilai moral hormat dikaji dengan menggunakan teori yang dikemukakan oleh Linda dan Eyre (1993) dalam bukunya *Teaching Your Children Values*. Berdasarkan hasil klasifikasi, penelitian ini menganalisis percakapan yang mengandung nilai moral hormat. ditunjukkan oleh karakter antagonis dan protagonis dalam sebuah dialog

**Kata kunci:** *nilai moral, hormat, turning red*

## Introduction

Literature means forms of expression derived from ideas, emotions, and phenomena related to life. A movie always has a message. It is intended to be made clear to the reader by the author. The director tells a story with an unusual style, evident in the dialogue of the characters and the plot. The message above includes moral value. It is defined as a word describing whether or not a person's ideals, actions, and character are acceptable or undesirable. It reveals if people's acts are good or bad. In relationships, morality is combined with concerns about what is good and right. Every person has an idea, notion, or feeling. Speech style, which is the use of language's richness and diversity to accomplish a certain impact that brings a literary work to life, is the overall characteristic language and peculiar way of a group of literary figures. Literary works are not the only ones that use a language style to communicate thoughts and feelings. However, we frequently utilize it in our everyday conversations. According to (Minderop, 2016) literary works are the reflection of feelings and thoughts. It is a medium used by authors to express thoughts, ideas, and feelings through imagination and creativity. In this context, the author's imagination arises through what he has seen and felt from real life. The essence of literary work cannot be separated from the realities that occur in everyday life. Indeed, it is necessary to learn more about literature because literature helps us to recognize human life and extend our minds. literary works also make us add knowledge and insight.

Moral values are values that convey a person's perception of genuine values. a value that communicates ideas about human existence, particularly the good life How should humans spend their lives? The value is of the type Religious counsel, rules, orders, and inherited by religion and culture. Moral values, as defined by Wellek and Waren (1963), are ethical principles.it is a specific view of life. Society mostly maintains it. Morality is mainly thought of in terms of "good" and "evil." Kindness and morality go hand in hand. Bad things, on the other hand, are viewed as: Conduct that exhibits an unethical mentality. Respect for a social group's moral standards is the definition of morality; the word "morality" itself refers to rules, laws, or traditions. The following ideas or norms of conduct regulate ethical behaviour. Control is now expected of members of the culture. It relates to morals. beliefs that define what behavior is appropriate or undesirable. moral Values are connected to anything that is considered significant. It has been demonstrated that it benefits people in certain contexts. Moral values refer to right and wrong in human behavior (Webster, 1974). Accordingly, what most people consider correct and good a code of conduct in a group or society. Because moral values in movies can influence how individuals behave, moral values are one of our main points of reference when we want to watch a movie. Movies must therefore uphold moral values because a good movie also upholds these values dan one of them is respect, also known as self-esteem, is a positive feeling or action shown to someone or something regarded as important or held in high regard. It expresses admiration for a good or valuable quality. Linda and Eyre (1993:156) states respect is being applied in different ways: being polite towards anyone, showing honor to the elderly, paying attention to the surroundings and environment, recognizing and appreciating certain beliefs of a person.

This research investigated some previous works with similar topic to show the research gap between this research and others. The first thesis entitled *The moral values in Aladdin written by Nur Wahyu (2019)*. In this article, the author emphasizes the value of respect for one's integrity. Respect is often defined as showing admiration towards others' attitude, ideas, behaviours, actions or even positive qualities. The author emphasizes the value of respect for one's integrity, respect is often interpreted as showing admiration for other people's attitudes, ideas, behaviors, actions, or even positive things quality. The comparison in this analysis is for whom the respect is aimed at. Second *AN ANALYSIS OF MORAL VALUES IN THE MOVIE "COCO" by Chairina (2019)*. The respect shown in this article is the respect that results from the recognition of the main character, and the comparison is how to show the moral value of respect. Third form *Yuliana Wulandari (2021) entitled THE ANALYSIS OF MORAL VALUES ON "FRONT OF THE CLASS" MOVIE AND ITS IMPLICATION ON EDUCATION*, The difference in the value of respect shown in this article is how to respect someone for their abilities and show their talents. Four this thesis by *Windriani (2020) entitled AN ANALYSIS OF MORAL VALUES IN "UP" MOVIE*, The difference between the values in this thesis is to respect is to show our appreciation for the dignity of others or things other than ourselves. Five and the last by *Demici Natali (2021) entitled AN ANALYSIS OF MORAL VALUES IN "ZOOTOPIA" MOVIE DIRECTED BY BYRON HOWARD AND RICH MOORE*. The difference in this thesis is showed the moral value of respect, which is to increase the interests of others through efforts to solve all problems and help others.

The researcher looked at movies as one example of a study. A movie is a form of visual art in which recorded images are used to reproduce experiences that represent ideas, tales, perceptions, feelings, beauty, or atmosphere. A movie draws the audience away from their daily lives and into the lives of fictional characters, and it is also referred to as a sort of mass communication medium that plays a vital role. "Turning Red" flicks are one of them. directed by Domee Shi. Turning Red unapologetically broaches those awkward coming-of-age topics in a way that's fun and entertaining but informative at the same time. It's about a girl named Mei, a quirky middle schooler who just so happens to turn into a giant red panda whenever she experiences an extreme emotion. Analyse the moral value of respect and how it is portrayed by the characters in the Turning Red film. Readers will find it interesting to learn about the moral principles in films and how important it is for us to understand and apply them in real life. The author also wants to show various types of moral values and how these values are reflected by the main character in Turning Red. It is amazing for readers that the "Turning Red" film is very interesting to discuss. It is a fabulous film to learn about moral values in films and how important it is for us to learn.

## **Method**

The data in this research are all words, sentences, clauses, and subsequent discourses that convey inferiority in Domee Shi's film Turning Red, which was produced by Pixar Animation Studios. The main reason this Turning Red Film was

taken as the data source is because this movie simple and light story, beautiful visuals, entertaining and warm scenes, and contains interesting moral values to study. The writer gathered data through observation by watching the film often and extensively and taking notes on key elements. The data gathering technique was divided into three stages: Reading and interpreting the film Turning Red, taking notes on any important data from the film Turning Red dealing with moral values, and classifying the received data dealing with moral values. The researcher first reads Turning Red carefully and thoroughly before taking notes on important features such as exchanges between characters that involve metaphorical language.

To determine the moral principles contained in Turning Red, this study employed qualitative and descriptive methods. The first stage in the study is to watch movies and examine the moral principles they depict. This involves considering the repercussions of the character's actions in relation to his habits. The theory offered by Linda and Eyre (1993) in their book Teaching Your Children Values was also used to analyse the data source.

## Result and Discussion

This study analyzed two problems about finding how are the moral values reflected by the characters in Turning Red Movie and types of moral values found in Turning Red. Depicted both in conversations between characters and in story narratives. In the first question, the writer finds the moral values contained in the film turning red, and the second point is what types of moral values are contained in turning red, namely honesty, bravery, respect, sensitive & unselfishness, love and affection, loyalty and trustworthy, kindness and friendliness self-reliance and potential, and loyalty and dependability. In the second problem, the author discusses how to elaborate the moral values contained in Turning Red; namely moral values related to responsibility, moral values related to purity of heart, and moral values related to obligations.

## Result

The outcome is displayed in the table below to help the reader understand what values are contained in Turning Red.

Table 1. Types of Moral Value in Turning Red

Moral Value Types	Moral Value Occurrence	Percent age
Honesty	1	6,25%
Bravery	2	12,5%
Respect	3	18,75%
Sensitive & unselfishness	1	6,25%

Love & Affection	2	12,5%
Loyalty and Trusworthy	1	6,25%
Kindness and Friendliness	2	12,5%
Self-reliance and potential	2	12.5%
Loyalty and dependability	2	12,5%
<hr/>		
Total	16	
<hr/>		

## Discussion

### Data 1

Turning Red movie (00:00:50,572-00:01:13,261)

The finding of this research shows that there is some respect theory from Linda and Eyre (1993)



Figure 1. The screenshot of the scene when Mei-me show how respect her parents

Meilin : *“The number one rule in my family? Honor your parents.”*

*“They’re the supreme beings who gave you life, who sweated and sacrificed so*

*much to put a roof over your head, food on your plate, an epic amount of food.*

*The least you can do in return is every single thing they ask.”*

## Analysis

This conversation takes place at the beginning of the film, when going to school while telling how Meilin respects her parents, in that conversation Meilin said "***The number one rule in my family?***" and Meilin also explained the reason why people must respect their parents just like her is because parents are incomparable being who gave us life, who perspired and forfeited such a great amount to put a rooftop over our head, food on our plate, an incredible measure of food. This word shows how much she loves and respects his parents. As a good child and always respects her parents, what Meilin does is obey her parents as she says, "***The least you can do in return is every single thing they ask.***" This analysis supported by Linda and Eyre (1995), respect is applied in different ways: paying attention to one's attitude towards anyone, showing respect for parents, paying attention to the environment and environment, acknowledging and respecting one's beliefs.

Based on the conversation above, the type of moral value of respect reflected by the main character in the film Turning red can be seen from the sentence that Meilin said in the conversation above, "***Honor your parents***" which means that Meilin really respects her parents. This reflects the type of respect for moral values because Meilin has respect for her parents and is explained by the reason why she loves and respects her parents very much just like what she said above in data 1.

## Data 2

Turning Red Movie (00:07:09,659-00:07:51,618)



Figure 2. The screenshot of the scene when Meilin and her mother prays to the they ancestor

*Ming* : "Mei-Mei, there you are."

*Meilin* : "Hey mom...."

*Ming* : "You ten minutes late. What happened? Are you hurt? Are you hungry?"

*Ming : "How was school today?"*

*Meilin : "Killed it per usual, check it out!" (Shows the score paper)*

*Ming : "Oh. That's my little scholar."*

*Ming : "Today, honor student, tomorrow, UN Secretary General. The ancestors would be so proud."*

*Ming : "Sun Yee, revered ancestor, guardian of the red pandas. We humbly thank you for protecting and guiding us. Especially Mei-Mei." (Praying)*

*Meilin: "May we continue to serve and honor you and this community."*

*Both : "Always."*

#### **Analysis:**

The conversation occurred after Meilin refused her friend's invitation, namely, Miriam, Priya Mangal and Abby for karaoke because they had to help her mother at the temple, then Meilin rushed to go home by bus. after she arrived at the temple her mother was very worried about Meilin because she was 10 minutes late. This can be seen from the dialogue: ***"You ten minutes late. What happened? Are you hurt? Are you hungry?"***

And Meilin showed the grades he achieved in school and his mother was very proud of Meilin's achievements ***"how was school today?"*** said ming ***"killed it per usual. check it out. (Shows the score paper)***. Meilin's mother looks so happy with Meilin's achievement as she says, ***"Oh. That's my little scholar. Today, honor student, tomorrow, UN Secretary General. The ancestors would be so proud."***

They then prayed together to thank them for the gifts from their ancestors, in their prayers they conveyed respect and gratitude, ***"Sun Yee, revered ancestor, guardian of the red pandas. We humbly thank you for protecting and guiding us. Especially Mei-Mei."*** Meilin then continued by saying, ***"May we continue to serve and honor you and this community."***

Just like what they say in their prayer, this shows how much they respect their ancestors, This analysis is supported by Linda and Eyre (1995), respect is applied in different ways: paying attention to one's attitude towards anyone, showing respect for parents, paying attention to the environment and environment, acknowledging and respecting one's beliefs.

Based on the conversation above, the type of moral value of respect reflected by the main character in the film *Turning red* can be seen from the sentence that Meilin said in the conversation above, ***"May we continue to serve and honor you and this community."*** which means that Meilin and her mother really respects her ancestor.

She also mentioned the name of the ancestor, in which the prayer is addressed to their ancestor named sun yee. *“Sun Yee, revered ancestor, guardian of the red pandas. We humbly thank you for protecting and guiding us. Especially Mei-Mei.”*

### Data 3

Turning Red (00:55:22,215-00:55:33,268)



Figure 3. The screenshot of the scene when Ming obeys his mother's orders

*Grandmother* : *“Ming, this is a critical time, Mei-Mei needs strong hand, now more than ever.”*

*Grandmother* : *“Don't let her out of your sight.”*

*Ming* : *“I won't mother.”*

### Analysis:

The conversation took place when they had dinner together at Meilin's house, after that Ming's mother, who is also Meilin's grandmother, warned to take care of Meilin more intensely because of the ritual of separating the red panda's spirit from Meilin's body was approaching, and the grandmother was afraid that if Meilin could not control her emotions. This can be seen from the dialogue: *“Ming, this is a critical time, Mei-Mei needs strong hand, now more than ever. Don't let her out of your sight.”*

The ritual it will be very difficult to do considering that the more meilin often uses her emotions, the more difficult it will be to separate the red panda spirit from meilin's body because of that ming's mother (Meilin's grandmother) is very adamant to take care of meilin more than usual, and ming respects orders from his mother to take care of meilin more intensely so that the ritual is smooth in the process, *“I won't, Mother”* This analysis is supported by Linda and Eyre (1995), respect is applied in



different ways: paying attention to one's attitude towards anyone, showing respect for parents, paying attention to the environment and environment, acknowledging and respecting one's beliefs.

From the data above, the value of Respect is highly reflected in the words spoken by Ming. When Ming's mother, Meilin's grandmother, wished so that Ming takes care of Meilin more because the day of the ritual is near, so that the ritual runs smoothly without any problems, then Ming obeys his mother ordered respectfully by saying, ***“I won't, Mother.”***

## **Conclusion**

Based on the findings of the film "Turning Red" analysis, it is possible to conclude that there are nine moral values represented by the main character named Meilin, the most prominent of which is the moral value of respect in the turning red film, which is how they respect their ancestors and parents. The main character also clearly portrays moral principles and is simple to grasp. The author thinks that this study will serve as a resource for future academics interested in examining moral values in films. Turning Red is one of those films that is good enough to convey moral lessons.

## **References**

- Audy, Robert. (2007). *Moral Values and Human Diversity*. New York Oxford University Press Australia: Blackwell Publishing Edinburgh, 2010. The Edinburgh Introduction to Studying English Literature Edinburgh: Edinburgh University
- Adhitama, R. (2019). *An Analysis of Social Conflict on Jameson Brooks's Bomb City Movie*. Rahadian Adhitama; 157010016 (Doctoral Dissertation, Sastra Inggris).
- Abrams, M.H. (1999). *A Glossary of Literary Terms Seventh Edition*. Boston: Heinle & Heinle.
- Chairina, N. (2019). An Analysis of Moral Values in The Movie "Coco"
- Collins, L. (Producer) & Shi, D. (Director). (2022). *Turning Red*
- Farziah, (2018). The Analysis of Moral Values in The Movie "Front of Class".
- Johardianto, Y. (2018). *An Analysis of Moral Value In 47 Ronin Film*. Jurnal Ilmiah Bahasa Dan Sastra, 5(2), 77-94.
- Linda & Eyre. (1995). *Teaching Your Children Values*. London.
- Maulida, (2018), An Analysis of Moral Values in "The Film Zootopia" Movie (Based on Its Main Characters)

Nur Wahyu, P. (2019). The Moral Values in Aladdin Concept: Community Concern for English Pedagogy and Teaching Vol. 7, No. 2, December, 2021

Putrawan. (2017) *The Analysis of Moral Value In “Captain America Civil War” Movie*. Thesis English Study Program College of Foreign Language Siba Saraswati Denpasar

Windriani (2020). An Analysis of Moral Values In “Up” Movie

Wulandari, Y. (2021) The Analysis Of Moral Values On “Front Of The Class” Movie And Its Implication On Education

Zuriah, N. (2007). *Pendidikan Moral Dan Budi Pekerti Dalam Perspektif Perubahan*. Jakarta: Bumi Aksara