An Analysis of Contextual Meaning on Michael Bube's Song Lyrics

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Abstract
This study aims explain the contextual meaning found in the lyrics of Michael Buble song lyrics used theory of Lyons (1981) and to explain the context of the situation support the analysis of meaning in the lyrics of Michael Buble song lyrics used theory of Halliday and Hasan (1985). To analyze the data the researcher used descriptive qualitative method. The result showed there are 4 contextual meaning found, these contextual meaning grouped in 2 or (50%) words , 1or (25%) phrase and 1 or (25%) clause. The e contextual meaning consist of informal language ,figurative language, which analyzed based on the context of the situation showed that the field or the topic of each song about love between young adults, Michael Buble and her story about love and her child. the tenor of the participant of each song has similarity using figurative language , idioms, informal language. The mode of each song is the same that all of them are written text but can be read if those song are sung.

Keywords*: contextual meaning , song lyric , michael buble*

Abstrak
Penelitian ini bertujuan untuk menjelaskan makna kontekstual yang terdapat dalam lirik lirik lagu Michael Buble menggunakan teori Lyons (1981) dan untuk menjelaskan konteks situasi mendukung analisis makna dalam lirik lirik lagu Michael Buble menggunakan teori Halliday dan Hasan (1985). Untuk menganalisis data peneliti menggunakan metode deskriptif kualitatif. Hasil penelitian menunjukkan ada 4 makna kontekstual yang ditemukan, makna kontekstual tersebut dikelompokkan dalam 2 atau (50%) kata, 1 atau (25%) dan frasa 1 atau (25%) klausa. Makna kontekstual terdiri dari bahasa informal, bahasa kiasan, yang dianalisis berdasarkan konteks situasi menunjukkan bahwa bidang atau topik setiap lagu tentang cinta antara orang dewasa muda, Michael Buble dan ceritanya tentang cinta dan anaknya. Tenor peserta setiap lagu memiliki kesamaan menggunakan bahasa kiasan, idiom, bahasa informal. Modus masing-masing lagu sama yaitu semua teks tertulis tetapi dapat dibaca jika lagu tersebut dinyanyikan.

Kata kunci*: makna kontekstual , lirik lagu , michael buble*

Introduction

        Language is communication system in speech and writing that is used by people of a particular country (Oxford 2018: 247). As we know , one of the functions

of language is communication. It can be tool can be used by everyone to establish good relationships in everyday life. Language is having meaning and is a symbol of interest that has meaning.

Language is generally used for communication or conversation. From the old until now the expert of language have deepened the language it self. According to Monica Crabrette and Joys Powers (1994) , linguistic has two branches macro linguistic and micro linguistic. Micro linguistic is a study of linguistics combined with a another study such as sociolinguistic , stylistic, psycholinguistic, computational linguistic, etc. Micro linguistic is a narrower view, it is concerned with the internal view of language itself. Without related to other studies : phonetics, phonology, syntax, semantics, pragmatics, and discourse analysis. Each of those branches of linguistic has its own role in communication, but to make proper communication meaning helps the hearer or reader understand the purpose of the sentence, phrase, or utterances. In linguistic study of meaning called semantic. Semantic is a study of the meaning of words , phrases, or sentence in language (Siregar 1992:2). The words, phrase or sentence usually contain in message intended by the speaker to the hearer. Therefore, semantic emerged which aims to avoid ambiguities and misunderstanding. According to Chaer (2007) Contextual meaning is the meaning of a lexeme or word inside the context. It means the meaning of word or lexeme depends on the context. Contextual meaning is related to the song lyrics because sometimes the singer uses several words with different meaning from the lexical meaning. Lexical meaning is the true meaning of lexeme or word.   In conclusion semantic is does not only learn the meaning but how to interpret the meaning as well.

Song is a strong expression , and through song many emotions can be show, whether, happy, sad, falling in love or angry. In the song there are lyrics which is persona direct feeling expression for singing. (word of song). (Oxford 2008: 264). Lyrics are words that make up the song , usually consisting of verses and choruses. To understand the meaning of lyrics , it cannot be translated directly by using dictionary or literal meaning. Of the lyrics and have to understand the context of the situation and contextual meaning. The writer presented some previous studies about figurative language from these and other journals that would be explained below:

The first study was taken from the journal by Anindya, (2018). The title is " *An Analysis Contetual Meaning in New Day Has Come Song Lyric*". The researcher able to Find the words that have contextual meaning. The result of this study shows 65 words that have contextual meaning. Those words are miracle, strong, tear, darkners, goodtime, it, world, all, light, sky, blinding, touched, angel, rain, wash, walls, sun, day, dark, light, pain, joy, weaknes, streng, and ayes and the context of this song is contet situation and context of the speakers mood.

The second study was taken by Napitulu (2019), the title is nThe aims of this research are to find out the types of contextual meaning and to find out the most dominant type of contextual meaning in five of My Chemical Romance's songs. The result of this research shows that there are 256 contextual meanings found on five of My Chemical Romance's song lyrics. After being analyzed, there are 134 Context of Person (55.0%), 6 Context of Place (2.3%), 16 Context of Time (6.3%), 5 Context of Formality (2.0%), 45 Context of Mood (17.6%), and 43 Context of Subject-matter

(16.8%).The last study was taken by Trisnantasari in " *Semantic Analysis On Ed Sheeran Songs*".As the result, in first data on lyric "Shape Of You" there are four words with leical and contextual meaning, suc as magnet, hanmade, crazy and garp. The second data is "How Would You Feel" . there are eight words with leical and contextual meaning : true, younger, alone, stealing, spending, deeper, summer and river. The tird data is "thingking out lod" there are eight words that have leical and contextual meaning such as stand, touch, stars, beating, found evergreen , pland and mistake. The fourth data is "Photograph". There are ten words which have leical and contextual meaning suc as, hurt, hard, photograph, memories, broken, frozen , pocket, piece, necklace, , and phone. The last data is " Give Me Love". There are four words that have leical and contextual meaning such as, paint, corner, alcohol and burn, on this song.

Method

The research used a qualitative method in collecting the data. The data used in this study were taken from Michael Buble albums, namely Higher (2022), it's Time (2005), Love (2018) and Crazy (2009) In collecting the data, the researcher did some steps, such as; downloading the song lyrics from the internet, reading the lyrics, taking note of data and grouping the data was being classified based on word, phrase and clause which contained contextual meaning. The theory of this study is divided into two parts: the first is to find out the contextual meaning found in Michael buble song lyrics by the theory of Lyons (1981) and the second is to analyze the meaning context of the situation proposed by Haliday and Hasan (1985).

Result and Discussion

The songs of Michael Buble has many contextual meaning These figurative language also have certain meaning which can be categorized used the figurative language that difficult to understand the meaning. The results of this study are explained by the tables below:

Table 1 the types of figurative language of Michael Buble songs in album Higher (2022) and album crazy love (2009).

classification	Contextual meaning	Total data	Percentage
Word	1. Bone 2. Saint 3. Home 4. Run	4	50%
Phrase	1. Morning dew	1	25%
Clause	1. Take my lips	1	25%

After analzing the data based on the table of the contextual meaning list above, the writer found 34 contextual meaning on the eleven songs lyrics by Michael Bubble. There are 25 (74%) data of words, 7 (21%) data of phrases and 2(6%) data of clauses. According to the table above, the 25 data of words are, Bone, saint, Baby, Run, cold, image, place, over, Melody, Beating, shelter, Hold, , one, laughable, hair, run, song, feel, rain, Eye, sun, lying, big, tuck, sweet. The 6 data of phrases are, Moring Dew, Whole World, Lucky guy , Comic valentine, Pale the month, sparkling wine, little week. The 2 data of clauses are, take my lips, Give your heart. To find the contextual meaning of the data to be analyzed, the writer needs to know which words have various meanings based on the context of the situation depending on the words, phrases and clauses. The writer determines the words, phrases, and clauses by identifying by word class.

The Contextual Meaning Of "Mother"

Data 1: "You would work your hands to **the bone**"

From the lyrics above, the writer finds the word "bone" from the sentence you would work your hands to the bone. The songwriter uses figurative language from that sentence to make it look dancing for the listeners. Therefore, the writer needs to analyze the contextual meaning of the sentence. According to the oxford dictionary, the word bone means any of the pieces of hard material that make up the skeleton in vertebrates. Based on the context of the song bone means hard work, which based on the context of the situation in the song tells of a mother who works hard for her child without needing praise for working sincerely to earn a living so that she can support her child every day.

Data 2: "And another word for **saint**"

From the word saint in the lyrics above, the writer is interested in analyzing the contextual meaning According to the oxford dictionary saint means good people who Christians believe will go to heaven when they die. Based on the content of the song from the lyrics above, saint means mother, which is based on the situation of a child who considers his mother a saint who will later go to heaven because of the love given and struggle and hard work. In Christianity, the term Saint is given to someone who has undergone live a life of heroic virtue, or holy. it can be used for people the term life, and death, and is accepted in the world of religion according to Wikipedia.

The Context of Situation of "Mother "

The context of situation is very helpfully to support the rider or author in conveying the message. Besides, the context of situation also help the listeners and readers feel the situation and meaning of the song. According to Halliday and Hasan (1985) there are three aspects in context of situation which is very helpful in finding out the contextual meaning of the song.

Field: this song is about an expression from a child to his mother who struggles sincerely without getting praise, works hard and hard just to make a house where his child live.
the topic of this song is the sincerity and love of a mother. The theme of this song is about the expression of a child towards his mother.

> "You never took some time
> You never needed praise
> You would work your hands to the bone
> You would work your hands to the bone
> You always made the time
> You got me on my way
> You would work your hands to the bone
> Just to turn our house to a home"

Tenor: the participants of this song are between children and mothers. This song can be heard by small children too because in this song it does not contain an element of maturity and is not related to love, we can see it from the title of the song.

Mode: the mode of this song lyrics is written text, but can be spoken if this song is sung. The song writer used informal language, figurative language and idiom. The songwriter used figurative language to disguise a feeling and condition. The function of this song to entertain the readers and listeners.

The Contextual Meaning of *"You're My First, My Last, My Everything"*

Data 3: Girl, you're like a first **morning dew** on a brand new day

From the lyrics above, the phrase morning dew in the sentence "Girl, you're like a first morning dew on a brand new day" uses figurative language to equate her lover with the morning dew. Therefore, the writer analyzes the phrase as data. According to Wikipedia, Dew is water vapor that undergoes a process of condensation-the process of turning a gas into a liquid. Dew usually appears in the morning, between window panes or behind leaves. based on the context of the

situation in the sentence Girl, you're like a first morning dew on a brand new day phrase morning dew means beautiful to look at. It can be concluded that someone who feels that his lover is something beautiful to look at that gives coolness to the heart seems to greet and Welcome a beautiful new day that even though the beautiful one lasts only for a moment.

The Context Of The Situation of *"You're My First, My Last, My Everything"*

Field : This song is about a person who thinks his lover is everything where everything he sees, does and what he goes to is everything for the person he loves.

> "Ah, the first, my last, my everything
> And the answer to all my dreams
> You're my sun, my moon, babe, you're my guiding star
> My kind of wonderful, that's what you are"

This topic of this song is about love, and the theme of this song is about lover is everything.

Tenor: the participant of this song is a person with his lover. The special traits of young adults are love, problem solving, skill, and discord. (Xia et al. 2018) Therefore, it is not recommended for children to listen to this song because this song is about romantic love and the slang is *bucin*.

Mode: the mode of this song lyrics is written text, but can be spoken if this song is sung. The song writer used informal language, figurative language and idiom. The songwriter used figurative language to disguise a feeling and condition. The function of this song to entertain the readers and listeners.

The Contextual Meaning of *"All Of Me"*

Data 4: "**Take my lips**, I wanna lose them"

From the song lyrics above, there is a clause that uses figurative language that the songwriter uses to enhance the context of the song and make it look interesting, but sometimes many don't understand, therefore the author uses this as one of the data, as you know that there is no man. who want to lose organs, especially lips. based on the context of the situation in the song "take my lips" it means a breakup that ends in a broken heart. according to Wikipedia a broken heart is a common metaphor used to describe the emotional pain or deep suffering a person feels after

the loss of a loved one, through death, divorce, separation, physical separation or rejection of love. It can be concluded that in the lyrics of the song above, take my Lips is a form of someone's heartbreak who is uncertain because of love because he feels lost and feels that everything is useless.

The Context Of The Situation Of *" All Of Me"*

On finding the contextual meaning, the context of the situation has a big role in analyzing the contextual meaning based on the theory of Halliday and Hasan there are three aspect in the context of situation.

Field : This song tells about a person who is heartbroken because of being abandoned by a loved one and feels that his life will not be fine without his lover, their separation makes deep sadness and thinks apart from the heart why not everything is taken, it is a form of disappointment and heartbreak**.**
All of me, why not take all of me?

> "Can't you see?
> I'm no good without you
> Take my lips, I wanna lose them
> Take my arms, I'll never use them
> Your goodbyes, they left me with eyes that cry"

The topic of this song is about love and the theme of this song is heartbreak due to separation from the lover you love.

The Contextual Meaning of **"**Home"

Data 5: **"**just wanna go **home**"

From the lyrics above, the writer finds the word "*home*" because it is illogical from the dictionary meaning it needs to be analyzed. After the writer understands in depth the contest situation of the song home which refers to a person (lover) not a place to live. According to Oxford dictionary (2007) "home" refers to house, abode and residence based on the context of the song the word "home" from the sentence just wanna go home means special someone that makes us feel comfortable and feel at home and is interpreted as someone's need to return to someone who is meaningful other than that because their have to live of Long Distance Relationship (LDR) and interpret as someone's need back to someone who matters.

Data 6: "I've had my **run**"

Based on the lyric above the word "*run*" has different meaning from the dictionary and also Based on the situational contest in Michael Buble's song Home, the writer found the lyrics above, namely "I've my run" the writer only discusses run from the lyrics above because that word if it is associated with the situation in the song then it is not appropriate because the situation in the song is about love, not a running race. According to the Oxford dictionary (2007) "Run" refers to a fast pace with always at least one foot off the ground or moving in a hurry. Based on the context of the song "Run" from the sentence I've have my run, it means someone who feels heart broken and chooses to move from one city to another because his lover left him and in the end wants to get back together.

The Context of The Situation of *Home*

The context of situation is very helpfully to support the rider or author in conveying the message. Besides, the context of situation also help the listeners and readers feel the situation and meaning of the song. According to Halliday and Hasan (1985) there are three aspects in context of situation which is very helpful in finding out the contextual meaning of the song.

Field: this song is about Michael Buble with Emil Blunt. from the lyrics of the song it tells about a broken heart by a lover. The special meaning in this home song is not wanting to be dissolved in sadness and Michael Buble expresses it through this a song.

> "Maybe surrounded by
> A million people I
> Still feel all alone
> I wanna go home
> Oh I miss you, you know"'

This topic of this song is about love, and the theme of this song is about lonely feeling about someone who is far from his partner. the context of this situation is very helpful to support the writer or author to deliver the message of the theme. Besides that context also helps the listener and the readers to fell the real situation and the meaning of the song.

Tenor: the participant of this song is a Michael Buble who failed to build a relationship with Emily Blunt the particular characteristic of young adults are love, problem solving, skills and disagreements. (Xia et al. 2018) therefore, it's not recommend to be listened by children because this song is about love story.

Mode: the mode of this song lyrics is written text, but can be spoken if this song is sung. The song writer used informal language, figurative language and idiom. The

songwriter used figurative language to disguise a feeling and condition. The function of this song to entertain the readers and listeners.

Conclusion

After analzying data in detail, using the theory as describe above, The writer found 34 data that has a contextual meaning in album of Michael Buble there are Eight songs of Michael Buble entitled, *"Home" , "How Sweet Is", "A song For You", "You Don't Know Me", "My Funny Valentine", "When You Are Smiling", "Save The Last Dance For Me", "Love You Anymore", "Forever Now", Higher", Crazy Love".* Contain the contextual meaning inside the lyrics. In processing identified the data, the researcher found something interesting while analyzing the data source. the researcher conclude the someone has high imagination to express expectations that the listener might feel what they feel towards their lover. Based on analyzing the contextual meaning there are 25(74%) data of words, 7(20%)data of phrase and 2(4%) data of clauses. The researcher found fourth words on "Home" song lyrics that makes this song a lot of contextual meaning at the same " *A Song For You*"," have 4 data of words of contextual meaning. Followed by "You Don't Know Me" with three word and 1 phrase. At than "*My Funny Valentine*" have 2 words and 2 phrase of contextual meaning. The researcher found three words, and 1 phrase of contextual meaning. Followed by "When You Are Smiling" with 1 of phrase and 2 words and then " Save The Last Dance For Me" whit 1 word , 2 phrase and 1 clause researcher found four of words in the song *"Love You Anymore"* the last place is "*Forever Now*" within only two words, "*"You're My First, My Last, My Everything" have one phrase and the last "All Of me"* have one clause.

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