



## An Analysis of Characterization of Main Character in the *Up 2009* Movie by Pete Docter

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### Abstract

The title of this thesis is An Analysis Of Characterization Of Main Character In The *UP 2009* Movie By Pete Dokter. This movie tell about a old man, the name is Carl Fredricksen who full fills his promise going to the paradise fall using a flying house with many ballons and Russel, in his journey Carl and Russel pass a lot obstacles and the finally arrive in Paradise Falls. For the analysis of the main characters obtained in the UP film, there are several characters such as impolite, wild, cruel, bad thoughts, smart care, angry caring, Brave. The data which had been collected were analyzed descriptively based on the theory Kenney (1966) and theory Wellek and Warren (1956). The main character was analyzed into four categories which is simple(flat) character, complex(round) character, dynamic character and static character. From the result analisis there are Three dimension, from the three dimensions, there is 1 Physiological Dimension data, 19 Psychological Dimension data, and 2 Sociological Dimension data. So, in conclusion the most prominent dimension of Mr. Fredricksen is Psychological Dimension which contains 19 data.

**Keywords:** *main character, movie, characterization.*

### Abstrak

Penelitian ini berjudul Analisis Penokohan Tokoh Utama Dalam Film UP 2009 Oleh Pete Dokter. Film ini menceritakan tentang seorang lelaki tua bernama Carl Fredricksen yang memenuhi janjinya pergi ke *paradise fall* menggunakan rumah terbang dengan banyak balon dan Russel, dalam perjalanannya Carl dan Russel melewati banyak rintangan dan akhirnya tiba di Paradise Fall. Untuk analisa karakter utama yang didapat di film UP ada beberapa karakter seperti tidak sopan, *pembohong*, kejam, pikiran buruk, pintar, *perduli*, *pemarah*, dan *pemberani*. Data yang telah terkumpul dianalisis secara deskriptif berdasarkan teori Kenney (1966) dan teori Wellek dan Warren (1956). Tokoh utama dianalisis menjadi empat kategori yaitu tokoh sederhana (datar), tokoh kompleks (bulat), tokoh dinamis dan tokoh statis. Dari hasil analisis terdapat tiga dimensi, dari ketiga dimensi tersebut terdapat 1 data Physiological Dimension, 19 data Psychological Dimension, dan 2 data Sociological Dimension. Jadi, kesimpulannya, dimensi Carl Fredricksen yang paling menonjol adalah Dimensi Psikologis yang berisi 19 data.

**Kata kunci:** *karkter utama, film, pemeranan.*

## Introduction

Literature is a creative work that contains the intent and purpose of the writer. A literary work does not mean merely having ideas, theories or a system of thought, but a literary work contains ideas and systems-thinking system (Grace, 1956:6). In other words, a literary work contains a variety of ideas, theories and thought systems. The whole aspect came from its writer who played a vital role in presenting creative ideas put into the work.

Literature has been classified into movie, fiction, poetry, drama, and nonfiction prose (Grolier, 1977:291). From the above classification, the writer decided to discuss the fiction in a movie. A movie usually tell about human life which interact with the environment and with other. In a movie, the writer makes every effort to direct the reader to images of the reality of life through the stories contained in the movie. Movie rises something which describe the human life, and it becomes something that people may understand with the same principle in daily life, such as psychological truth, history, consciousness of moral values and many more.

This research is about the main characters in a movie. Character is an important factor that drives the movie. The more complex a character the more intricate the plot of the story. Because of this reason, sometimes most readers just watch the movie, and enjoy without any value obtained. This can cause the messages and moral values to be conveyed by the writer not absorbed by the reader.

The writer analyzed the Main Character in movie UP. This movie tells about a old man the name is Carl Fredricksen go on adventure to the paradise falls, with a flying house with many balloons and a child. Because carl have a dream and promise to his late wife for go to paradise falls.

This research has some relation with the findings some of previous researches, such as: the first the study entitled "The Characterization of Main Character in "Safe Haven" Movie by Nicholas Sparks" written by Putra (2017). In his study, the study has two aims to achieve namely to find out the types of the main characters in the movie "Safe Haven" by Nicholas Sparks and to analyze the characterization of the main characters. In this previous study, the study analyzed the characterization of the main character by using *Theory of Literature* proposed by Wellek and Warren (1956) and *How to Analyze Fiction* proposed by Kenney (1966). The data in this study was Collected through methods of observation, and the data was analyzed by qualitative methods. Six main characters are found in the study, as follows; Simple (flat) and complex (round), static and dynamic characters, as well as protagonists and antagonists. There are three aspects of characterization analyzed by the study, the first is the physiological aspect, the second is the social aspect and the last is the psychological aspect. The similarity between this previous study with this study is to analyze the main character and dimension of characters. The difference between this previous study with this study is from the data source the data source from this study from UP movie.

The second thesis is entitled "Analysis of the Main Character in *Lolita* Movie by Vladimir Nabokov" written by Jeyklin (2016). This second study is focused on identifying the main characters in Vladimir Nabokov's *Lolita* Movie and finding out about them. The study used the theory of Wellek and Warren (1976) to understand

how the actions and attitudes of characters change or develop. They define a character that develops or changes. The static characterization does not leave a meaningful change from the action and does not occur directly in the change in the relationship between humans as the core of the story. Characterization develops, namely experiencing permanent changes in several aspects of the character, namely personal changes or developments for life changes, changes in actions and feelings. In analyzing the data, the study used an intrinsic approach to analyze the relationship between characters in the movie *Lolita* based on Roberts (1983). The analysis was conducted by study, and the study found the characters of the main character Humbert with such characteristics. Imaginative, Polite, Possessive, Clever, Calm, Thrifty. The similarity between this previous study and this study is in analyzing characterization and the main character dimension. The difference between this previous study and this study is from the data source in this study the researcher used *UP* movie for data source.

The third, is an article from a journal by Nuviyanti (2013) entitled "An Analysis on the Characterization of the main character in "Coffee Prince" Movie by SunmiLee". The study analyzed characters in "Coffee Prince" Movie by Sunmi Lee which especially about characterization of Eun Chan. Based on the analysis, this study can conclude that there are two kinds of characterization of Eun Chan. There are about basic characterization of Eun Chan and factors that had motivated Eun Chan to take care of her family Yanni (1994:38). The similarity between this previous study with this study is about the basic characterization of the main characters. Meanwhile, the difference between this previous study with this study is analyze dimension of character and from the data source is used *UP* movie for data analyze.

## Method

The data for this research were taken from the movie entitled *UP 2009*. This movie was distributed by Walt Disney Pictures, and the duration is 96 minutes. This movie is directed from Pete Docter. The data were analyzed by using qualitative method. The first problem of the study is analyzed based on the Theory of Literature by Wellek and Warren (1962). The second problem is analyzed using the theory of Dimension of Character by Wellek and Warren (1962). There are four steps to collect data, for the first choosing a movie is one of the steps before gathering data to find out which movie to use by this study for analysis, and then watching the movie, the next understanding the main character in the movie and marking out words and character conversations in the movie.

## Result and Discussion

Researcher using watching and Marking out words and character conversations in the movie for information to find data analysis. Therefore, the author gets material to analyze in this section. Based from on the research findings start until end of the movie, there are 22 data for analysis.

## Result

No.	Dimension of Character	Occurance	Percentage	Example
1.	Physiological Dimension	1	2,1%	Mr. Fredricksen is old one wants to save Russel.
2.	Psychological Dimension	19	93,7%	Mr. Fredricksen is impolite to the worker.
3.	Sociological Dimension	2	4,2	Mr. Fredricksen shake Charles Muntz's hand.
Total		22	100%	

Based on the table above, there are 22 data found in the movie *UP*. for analysis the researcher will present it in the next section, the section on the discussion.

## Discussion

This section described about character of Carl Fredricksen as the main character. According to Wellek and Warren (1962), character is the figure that participates in the action or the people who play roles in a story and it is expected to be natural lifelike. In this case, naming is important to reflect the life, the spirit, and the individual of each character in the story.



**Figures: Carl Fredricksen as the main character  
(Source: UP 2009 Movie)**

The scene above is showing Carl Fredricksen. Carl Fredricksen above is describe a old man and has white hair, and his skin is a little wrinkled with old age. Carl Fredricksen as seen from the picture above is wearing a neat brown suit, tie, hat, glasses and wearing shoes. When Carl Fredricksen walking, he is assist by a walking stick, so Carl Fredricksen is also depicted carrying a walking stick.

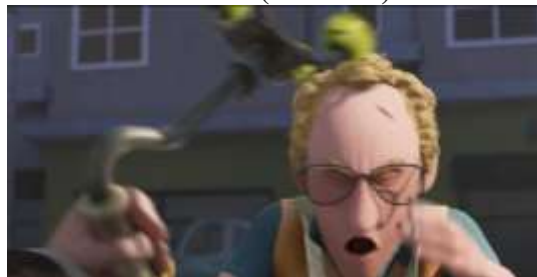
This character is categorized into Static character, Static character is the kind of character which does not develop or examine a changing from the beginning to the end of the story, Kenney (1966). So, at the beginning of the story Carl Fredricksen looks very unfriendly and grumpy and when Mr. Fredricksen went on helping. And at the end of the story, seen Carl Fredricksen laughed together and cheerful. So, it can be concluded that Mr. Fredricksen used to be grumpy turned into a cheerful person. And this character is also included in the Complex (round) character because, Carl Fredricksen doesn't just have one attitude, for example Carl Fredricksen at the beginning of the story shows the attitude of Carl Fredricksen was impolite and grumpy, and in the end Carl Fredricksen turned into a friendly and cheerful person. This type of character is obviously more lifelike than simple (flat) character because in life people are not simply embodiments of single attitudes. The mark of complex character is that he or she is capable of surprising us. Kenney (1966) stated that, the complex or round character is a higher kind of achievement than the simple character.

### **Physiological Dimension**

The physiological dimension is concerned with the aspect of physical identities or physical appearance of the character, such as sex, age, appearance, color of skin, et cetera. Base on states that another basic element in the structure of character is the physiological dimension which is observable through sex, age, physical appearance such as shape of body, whether or not a person is beautiful or handsome, color of the skin and hair.

The next data is angry and cruel and old man, when in the morning, when Mr. Fredricksen came into the house and Mr. Fredricksen was shocked to see a worker who accidentally hit his mailbox. Then Mr. Fredricksen screamed and ran to the worker. But the worker apologized and would fix it. But Mr. Fredricksen didn't accept, got angry and hit the worker with his walking stick.

**Data 1 (00.17.53)**



**Figures: Carl Fredricksen and Worker**  
**Source : UP 2009 movie**

Workers: (crash the mailbox)  
Fredricksen: Hey, you! What do you think you're doing?  
Workers: I am so sorry, sir.  
Fredricksen: Don't touch that!  
Workers: No, no, no, let me take care of that for you.  
Fredricksen: Get away from our mailbox!  
Workers: Sir...  
Fredricksen: **I don't want you to touch that! (hit the worker).**

The image above is showing Mr. Fredricksen with old man was angry to the worker which crash his mailbox. Seeing the conversation above is, Mr. Fredricksen is angry. Because his mailbox was hit by a worker. Previously there were two workers and the worker who was driving did not hear the directions of the workers below. Then the worker accidentally crash Mr. Fredricksen mailbox. So, Mr. Fredricksen don't accept, Mr. Fredricksen saw him running, angry and hit a worker.

This scene is describing Mr. Fredricksen is an old man and brave. According to the theory of characterization proposed by Wellek and Warren (1962) it was categorized as Physiological Dimension dimension because Mr. Fredricksen was angry to the worker. Seeing in the picture Mr. Fredricksen which old one was run to the worker and punch the worker with walking stick, after. Beside that Mr. Fredricksen looks old man. That was an Physiological dimension that means about the Physiological dimension concerned with the aspect of physical description such as sex, height/weight, skin, eyes, hair color, and other physical appearance (Wellek and Warren 1962).

### **Psychological Dimension**

The psychological dimension includes the psychological background such as: mentality, ego, temperament, emotion, attitude, etc. The psychology of literature means the study of the writer, or the study of the types presented within works of literature. The psychological of characters can be observed through their attitude, feeling, thought, mentality, dream, etc.

This part is telling about Mr. Fredricksen when caught by the dog of Charles Muntz. the dog led Mr. Fredricksen to his base. After walking for a while, Mr. Fredricksen saw a big ship and from the big plane came out someone who owned the dogs and it was Charles Muntz. When Mr. Fredricksen and Russell were surrounded by lots of dogs, suddenly Charles Muntz appeared and stopped the dog. And Charles Muntz laughed when he saw Mr. Fredricksen flew with his house in a balloon. when Mr. Fredricksen know it was Charles Muntz, Mr. Fredricksen is happy to see him and shook his hand. Then they got into the plane and had dinner together.

**Data 2 (0.54.11)**



**Figures: Carl Fredricksen, Russel and Charles Muntz**

**Source: UP 2009 movie**

Charles Muntz: Down! You came here... in that?

Mr. Fredricksen: Yeah.

Charles Muntz: In a house? A floating house? That is the darnest thing I've ever seen! You're not after my bird, are you? But if you need to borrow a cup of sugar, I'd be happy to oblige! Well, this is all a misunderstanding. My dogs made a mistake.

Mr. Fredricksen: Wait. Are you Charles Muntz?

Charles Muntz: Well... yes.

Mr. Fredricksen: The Charles Muntz?

Charles Muntz: Adventure's out there!

Mr. Fredricksen: It's really him! That's Charles Muntz!

Russel: It is? Who's Charles Muntz?

Mr. Fredricksen: **Him! I'm Carl Fredricksen. My wife and I, we were your biggest fans (handshake Charles Muntz)**

Charles Muntz: Oh, well, you're a man of good taste. Now you must be tired. Hungry? Attention, everyone! These people are no longer intruders. They are our guests.

The scene above seeing Mr. Fredricksen shake Charles Muntz's hand. And seen in the conversation above, after Mr. Fredricksen knew the person who come out of the big plane that is Charles muntz. Mr. Fredricksen Immediately shook his hand and Mr. Fredricksen said he was delighted to meet Charles Muntz. Mr. Fredricksen was very happy because Charles Muntz was a fan of Mr. Fredricksen and his late wife when they were children.

The scene above is Mr. Fredricksen is friendly to Charles Muntz. According to the theory of characterization proposed by wellek and warren (1962) it was categorized as physiological dimension. Because seeing from the picture above. Mr. Fredricksen shake Charles Muntz hand, that is showing Mr. Fredricksen have friendly attitude. That was an psychological dimension means about the mental think. The mental of the



characters can be watched through their state of mind, feeling, thought, attitude, dream, inner self, temperament, and feeling (wellek and warren 1962).

### **Sociological Dimension.**

The sociological aspect is based on the social background such as social activity, nationality, religion. It represents in the social interaction with other people in daily life. In other words, sociology is scientific of nature and development of society and social behavior. A culture will never be apart with every part of living society.

In this part in the climax of the story, there are action Mr Fredricksen is showing social attitude. In the story Charles Muntz success catch Russel which to try save Kevin, so Russel after that tied in a chair and push in to out of plane. While Fredricksen is on his away he will save Kevin and Russel, and Mr. Fredricksen can flying again with his house, and then Mr. Fredricksen see Russel in danger, Russel will fall down because dumped by Charles Muntz. Mr. Fredricksen which see Russel will fall, Mr. Fredricksen throw a hose and hook in iron of plane. After that Mr. Fredricksen order Dug to turning the hose lever for to bring the house closer to the plane. And the last he success to save Russel and the next Mr. Fredricksen and Dug will save Kevin.

**Data 3 (1.17.30)**



**Figures: Carl Fredricksen, Dug and Russel**  
**Source: UP 2009 movie**

Mr. Fredricksen: **(throw the hose and save russel)**

Russel: Mr. Fredricksen...

Mr. Fredricksen: Dug, [bring](#) her over!

Russel: You came back for Kevin! Let's go get her!

Mr. Fredricksen: I'm [getting](#) Kevin You stay here.

Russel: But I [wanna](#) help!

Mr. Fredricksen: I don't want your help, I want you safe.

The scene above seeing Mr. Fredricksen is old one wants save Russel. Seeing in the picture Mr. Fredricksen throw a hose, after see hook in plane, so he is plunge to plane and save Russel. Beside that Mr. Fredricksen looks old man and can save Russel. And seeing from the conversation above, after he can save Russel, Mr. Fredricksen



will save Kevin and then Russel also want follow save Kevin. But Mr. Fredricksen refuse help from Russel and put Russel which still tied in the chair and leave Russel alone.

This illustrate Mr. Fredricksen is has a social attitude. According to the theory of characterization proposed by Wellek and Warren (1962) it was categorized as Sociological Dimension. Seeing in the picture Mr. Fredricksen throw a hose to the big plane for save Russel, after saw hook in plane, so he is plunge to plane and saved Russel. That was a social interaction. Sociological dimension concerned with the social life of a person such as social background, class, occupation, environment, education, religion, and etc. The aspect of sociological dimension is sociological measurement is based on the social foundation such as social movement, nationality, and religion. The sociological dimension is representing in the social interaction with the society (wellek and warren 1962).

## Conclusion

This present study aims at presenting a critical analysis of several adaptations of Up movie, one of Carl Fredricksen main character and the genre of the movie is adventure. The purpose of such an analysis is to high light the main character to analyze. As a means to provide a better understanding of the whole process of adaptation, this study is based upon similar principles as those used in literary studies. As for the analysis result of the main characters obtained in the UP movie, there are several character such as impolite, wild, cruel, bad thoughts, smart care, angry, caring, brave and friendly. The main character is described as having an old age, white hair, walking stooped and always carrying a walking stick to help him walk and wearing glasses and a neat suit. Mr. Fredricksen is included in the Statistics Character, and this main character is also included in the Complex (round) character. There are Three dimension, from the three dimensions above, there is 1 Physiological Dimension data, 19 Psychological Dimension data, and 2 Sociological Dimension data. So, in conclusion the most prominent dimension of Mr. Fredricksen is Psychological Dimension which contains 19 data.

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Data source video movie UP 2009 <https://www.youtube.com/watch?v=KFH64pxkj4Q>