



An Analysis Types of Slang Word Found in *Green Day* Song Lyric Album

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Abstract

This study is entitled “An Analysis Types of Slang Word Found in Green Day Song Lyric Album”. The aim of this study is to identify the types of slang words that are found in the song lyrics of Green Day in the five albums: “1,039 Smoothed Out Slappy Hours” (1990), “Kerplunk !”(1991), “Dookie” (1994), “Father Of All..” (2020), and the last album “American Idiot” (2004). The method being used in this study is descriptive qualitative method and the technique is observation technique. The theory used was found in Kipfer and Chapman (2007). The study concludes that the secondary slang words are the only type that were found in the Green Day song lyrics

Key words: *slang, types, and lyric*

Abstrak

Penelitian ini berjudul “Analisis Jenis Kata Slang yang Ditemukan dalam Album Lirik Lagu Green Day”. Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis kata slang yang ditemukan dalam lirik lagu Green Day di lima album: “1.039 Smoothed Out Slappy Hours” (1990), “Kerplunk !”(1991), “Dookie” (1994), “Father Of All..” (2020), dan album terakhir “American Idiot” (2004). Metode yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif dan teknik yang digunakan adalah teknik observasi. Teori yang digunakan ditemukan dalam Kipfer dan Chapman (2007). Studi menyimpulkan bahwa kata-kata slang sekunder adalah satu-satunya jenis yang ditemukan dalam lirik lagu Green Day

Kata kunci: *bahasa gaul, jenis, dan lirik*

Introduction

Slang word is one of the linguistic aspects in language uses. The language variety is non-standard and seasonal. Slang language is often used as a part of social identity and has a different meaning which usually makes everyone who first time hears the word will be confused but interested in using it. To English learners, using English slangs can make them sound more updated and casual in informal conversations.

Some common English slang words are often used in song lyrics too. For example the word *gonna* which is *going to* and the word *talkin'* which is *talking*. The

use is to make some characteristic of the song as well as to represent feeling. It can make the song sound more interesting. For example in the song of Travis Scott on Astroworld album in entitled “*Stop Trying to be a God*” there is the word “*tryna*”, this the slang word of “*try to*”.

This study is an analysis types of the slang words found in five album of Green Day song lyric, namely “1,039 Smoothed Out Slappy Hours” (1990), “Kerplunk !”(1991), “Dookie” (1994), “Father Of All..” (2020), and the last album “American Idiot” (2004). Green day is an American punk rock band that formed from 1987. Green day have seventeen. This study analyzed 5 albums of Green Day and every song in the album. According to Salim (1983) slang words are unique words. Usually only members of a group of people understand their meanings. Originally slang words are created only to be used for secret communication so that ordinary people will not understand what the words mean. The aim of this study is to help English learners understand the meaning of English slang words used in some English popular songs because in the song lyrics a lot of slang words are used and lot of learners of English like listening to English music.

The significance of this study is to help students who learn English understand about English slang words found in the songs so that they know the meanings of the words. The study is expected to give contribution towards the theory of language uses and language varieties and to become a literature to review, for those who want to do a similar research in the future. The method being used in this study is descriptive qualitative method and the data were analyzed based on the theory of Kipfer and Chapman (2007). The technique being used is observation technique. In this study the data collection was in some steps. The first was listening the song, the second reading and comprehending the lyric, the third, identifying the slang words found in the lyrics, and the last, marking the slang words.

Some of previous studies about slang word have been reviewed. The first study is thesis and written by Aprilia Lestary (2016) entitled “A Study of Slang Word in Song Lyric Used by Bruno Mars”. The study has two problems of the study such as to analyze the type of slang word used Bruno Mars’s in lyric, and to identity the dominant slang word found in Bruno Mars’s in lyric. The written on this study purposed the theory bay George Yule (1986) to analyze the types of slang and to identity the dominant slang word found in lyric of Bruno Mars based on some types of George Yule theory. Observation method was used to collect the data in that research and she design of this study was descriptive qualitative. The data were collected in Bruno Mars’s lyric. The similarity his study with this study were from the data source and from the problem of the study. The difference between his studies and this study were the theory we used for analyze the types of slang. In his study used the theory of George Yule (1986) to analyze the type, meanwhile in this study used the theory from Kipfer and Chapman (2007) to analyze the types.

The second is a journal article written by Shasha Ambhasari (2018) entitled “Translation of Slang Word Found in The Subtitle of Despicable Me Movie Into Indonesian”. The problems of this study were finding out the slangs, types of slang and discussing its equivalence in the translation of Despicable Me movie’s title. She used the theory found in Elsa Matiello (2008) to analyze the types and the theory found in Nida and Taber (1961) when applied theory of equivalence (formal and

dynamic equivalence). In the study documentation method was used in collecting the data. The difference from this study is in the data source: the previous study used a movie and this study used song lyric.

Method

The data in this study were taken from the Green Day song lyric in five albums. The album are “1,039 Smoothed Out Slappy Hours” (1990), “Kerplunk !”(1991), “Dookie” (1994), “Father Of All..” (2020), and the last album “American Idiot” (2004). Those songs were chosen because there are slang words found in the lyrics. The data collection was done in some steps: listening to the songs, reading and comprehending the lyrics, identifying the slang words found in the lyrics and marking the slang words. The writer used descriptive qualitative method to analyze the data, After collecting the data, the writer analyzed them through the following steps: tabulating the slang words that have been found, dividing the types and characteristic of the words, interpreting the meanings, and drawing conclusion. Formal and informal methods were used in presenting the findings.

Result and Discussion

Result

This sub chapter shows that the song lyrics on the five albums of Green Day contain slang words. That only a type of slang word proposed by Kipfer and Chapman (2007) was found in the five album of Green Day. The study found 21 slang words but there is no slang word that is classified into primary slang. All are secondary slang words.

Discussion

Primary slang

Primary slang is the slang word that is not used by many people in their social interaction. Primary slang words are usually chosen to express one as member of street gang, criminal, and hence to express someone’s contempt and superiority.

There is no slang word in the data source in this study that is included as the type of primary slang. In song lyrics only slang words that are common in daily communication in informal situation are usually found.

Secondary slang

Secondary slang can be defined as general non-standard words that are used in daily communication. Secondary slang is not considered as the speech of subculture members because it is common to many people. Teenagers usually use this type of slang in their daily conversation

Data 1

Hey there **lookin'** at me
(*At The Library*, Line 1)

The word *lookin'* can be categorized as secondary slang because this word is not foreign and common. The word is often used everyday. The word is just a shortening word from the standard word *looking*. Therefore this word is a secondary slang.

Data 2

I think I'm **gonna** Pop
(*The Judge's Daughter*, Line 33)

The word *gonna* included to secondary slang. It is a contraction of *going to* and the word is usually used in informal situation. Generally this word is usually used by the people in their daily communication.

Data 3

I **WANNA** BE ALONE
(*I Want To Be Alone*, Line 2)

The word *wanna* is a slang word for the word *want to*. This word is a slang word that is often used in daily communication which is easy to interpret and everyone knows the meaning. Therefore this word can be identified into secondary slang.

Data 4

Cause I love **feelin'** dirty
(*Dominated Love Slave*, Line 5)

The word *feelin'* is slang. This word is shortening word for the word *feeling*. This word can be included to be a secondary slang because the word is a slang that people usually use in their daily communication.

Data 5

'**Cause** now it seems that I am out here on my own

And I'm feeling so alone
("Welcome To Paradise", Line 6)

The word "'cause" is the slang word for "because". This word included to types of secondary slang. This word is easy to interpret and everyone knows the meaning. They often used this word to make look more interesting in their communication and is used to people they know or in informal situation. Therefore this word included to secondary slang.

Data 6

Crackin' up under the pressure
("Father Of All Motherfuckers", Line 11)

This word is a slang word and just a shortened word from the word *cracking up*. This word can be categorized into secondary slang, the word is a slang word that common people usually use to show a really close relationship with that person.

Data 7

Lyin' in a bed of blood and money
("Father Of All Motherfuckers", Line 14)

This word is slang word from the word *lying* and this word just shortening word. This word can be classified into the types of primary slang because this word a word that has often been used by someone to make it more informal when speaking to people they know.

Data 8

Ain't it funny how we're running out of hope
("Oh Yeah!", Line 8)

The type of the word above is primary slang. The word *ain't* in this line is the substandard variety of *is no it*. This word is so common and a lot of English speakers know it. When someone uses this word in daily conversations the talk will sound more informal.

Data 9

Gimme my stiletto gonna do some surgery
(*"Stab You In The Heart"*, Line : 21)

The word *gimme* is the slang word of *give me*. This word is a secondary slang. It is a word that people often use in their communication. A lot of people usually use this word in informal situation.

Data 10

Of all **motherfuckers**
(*"Take The Money And Crawl"*, Line 12)

The word *motherfucker* is a word that is a secondary slang. The word is commonly used to judge the attitude of being delinquent like in the line above.

Data 11

Breakin' it down for the lame wager
(*"Graffiti"*, Line 2)

The word *breakin'* is a slang word. The word is the shortened word of the word *breaking*. This word is common so lot of people use this word in informal situation. This word can be identified as a secondary slang.

Data 12

The world is spinning **'round**
(*"Homecoming"*, Line 81)

The word *'round* is a slang word for the word *around*. Based on a dictionary, the two words have the same meanings. This word can be included as a secondary slang.

Data 13

Call old **whatsername**
(*"She's A Rebel"*, Line 11)

The word *whatsername* is a secondary slang. The form is a shortened word for the sentence *what is her name*. It is used to ask the name of girl or woman. This word can be classified into secondary slang.

Data 14

Suicide commando that your **momma** talked about
("St. Jimmy", Line 7)

Based on Kipfer and Chapman (2007), this word can be classified into secondary slang. The word *momma* is usually used in daily communication when calling mother. The word is the same as the word *mommy* and *mom*. This word is a secondary slang.

Data 15

I haven't drank or smoked **nothin'**
("Homecoming", Line 67)

The word *nothin'* come from the word *nothing*. This word is of secondary slang. People usually use it in their daily conversation. This word can be classified into secondary slang.

Data 16

Callin' the shots from the capital
("Graffiti", Line 3)

The word *callin'* is just shortening word that come from the word *calling*. Secondary slang can be define as general words that use to express their feeling on their daily communication. This word is easy to understand and easy to interpret by the people and so that why they usually us in informal situation. Therefore this word can be classified into secondary slang.

Data 17

'Til then I walk alone
("Boulevard Of Broken Dreams", Line 16)

The word “*til*” is the slang word from the word “*until*”. The word “*til*” is slang word that usually used in daily conversation in informal situation. It is used by the people to make the conversation more comfortable and easier for them to communicate. Therefore this word included to types of secondary slang.

Data 18

St. Jimmy's **comin'** down across the alleyway
(“*St. Jimmy*”, Line 1)

Secondary slang is that types of slang word we usually used in daily communication and in an informal situation. The word “*comin'*” is slang word that just shortening word that come from the word “*coming*”. This word usually use by the people to make their conversation more modern and casual, therefore this word conveyed as a secondary slang.

Data 19

This city's **burnin'**
(“*Letterbomb*”, Line 20)

Based on theory of Kipfer and Chapman (2007), the word “*burnin'*” is included to secondary slang. The word can be identified as secondary slang because this slang is used in many circles, simple, modern and easy to understand. The word “*burnin'*” is shortening word that come from the word “*burning*”. Therefore this word included to secondary slang.

Data 20

Of what's **fucked up** and everything's alright
(“*Boulevard Of Broken Dreams*”, Line 24)

The word “*fucked up*” is slang word which included to types of secondary slang. Based on the lyric above, the word “*fucked up*” is one of the slang and if we confirm the meaning is the same with “*messed up*”. So the writer used the word “*fucked up*” for make more casual, modern, and interesting lyric. This word also usually used by the people in their communication when they feel disappointed or angry.

Data 21

Gotta get away

("Christie Road", Line 7)

The word “gotta” is the slang word for “going to”. For this types of word is easy to understand and a lot of people know the meaning of this word. So that the reason why this word included to secondary slang not secondary slang.

Table 1. Types of slang word.

No	Types of slang	slang word	Slang word in the lyric
1	Primary slang	-	-
2	Secondary slang	- Lookin’ - Gonna - Momma - ‘round	- Hey there lookin' at me - I think I'm gonna Pop - Suicide commando that your momma talked about - The world is spinning ‘round
Total	21		

Conclusion

This study found 21 slang words in five albums of Green Day. The words were analyzed based on Kipfer and Chapman (2007). According to the theory Kipfer and Chapman (2007) there are two types of slang word, namely primary and secondary slang. From 21 data in the lyrics, all of the slangs are classified as secondary slang and there is no primary slang. The slang words that are used in song lyrics are the words people usually use in informal situations. The aim of using such slang words in the songs is to make the lyrics become more casual but modern.

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