



## Basic Sentence Analysis of Subject Verb and Complement

### Pattern Found in 21<sup>st</sup> Album by Adele

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#### Abstract

There are many patterns used in song lyrics. This patterns support each other to make the song deeply meaningful when the listener listen the song. This study is about the basic sentence of S-V-C pattern found in Adele Album Song Lyrics especially in 21<sup>st</sup> Album. It aims to find out the types of basic sentence patterns and the most occurring type of basic sentence pattern which found in this song lyrics. Based on the theory from Quirk et al (1973) and supported with the theory from Brown and Miller (1991). The study found that subject and verb, subject verb and complement, subject verb and adverbial, subject verb and object, subject verb object and complement, subject verb object and adverbial, and subject verb object and object found in this song lyrics. The result of this study are total 63 lyrics found as the data. And it shows that found 9 basic sentence (14%) of S-V pattern, 16 basic sentence (25%) of S-V-C pattern, 13 basic sentence (21%) of S-V-A pattern, 13 basic sentence (21%) of S-V-O pattern, 4 basic sentence (6%) of S-V-O-C pattern, 7 basic sentence (11%) of S-V-O-A pattern, 1 basic sentence (2%) of S-V-O-O pattern.

**Keywords:** *basic sentence patterns, Adele's song, types*

#### Introduction

All of human being need learn a language about how the sentences are structured to show our feelings and ideas. According to (Crystal 2008:422), sentence is a unit which at least consist of a subject and a verb. There are elements that build a sentence such as subject, verb, object, complement, and adverbial. In order to a sentence, to find out the types of basic sentence patterns and to find out the most occurring types of pattern found in 21<sup>st</sup> Album Song Lyrics by Adele. Moreover, the constituent structures of sentence patterns were drawn with tree diagram.

In addition, there were five researches compare with this study and focus to analyse similar topic in terms of sentence patterns or syntactical analysis. First, Astuti (2007), entitled “A Syntactic Analysis of Noun Phrase in *Pride and Prejudice* Novel by Jane Austen” using the theory proposed by Robin Lakoff (1973). Second, Muntamah (2008), entitled “Syntactic Study of Adjectival Clauses in Hans Christian Andersen’s *Fairy Tales*” using the theory proposed by Erlewine (2001). Third, Ma’arif and Pramudyawardhani (2007), entitled “A Syntactic Analysis on Sentences Found in the Song Lyrics of One Direction’s Album *Made in A.M.*” using the theory proposed by Carnie (2002). Fourth, Purwata (2008), entitled “Syntactical Analysis on Sentence Patterns Used in Westlife’s Song Lyrics” using the theory proposed by Bornstein (1977). And the last, Karsita and Apriana (2012), entitled “Syntactic Patterns in Advertisement Slogans” using the theory proposed by Carnie (2006) in book entitled *Syntax a Generative Introduction*.

The basic sentence patterns is chosen to be analysed in order to make it clear and deeply understand the words elements and formation of sentence patterns in song lyrics.

## **Method**

In this study, a popular pop song album by Adele entitled 21<sup>st</sup> Album was used as the data source. This study were used observation and descriptive qualitative method. The observation method were assemble to show the data by note taking technique to find out, identify, and classify the data. And it is also shown in the table; song titles, types of sentence patterns, frequency of the data, percentages of the data, and total data. While the qualitative method was assemble in describing the detail of the data using explanation about simple sentence based on the theory proposed by Quirk et al (1973) and with the theory proposed by Brown and Miller (1991) in order to analyse the constituent structure by using tree diagram. There are some steps to collect the data as follows; (1) download the song, search song lyrics in the website and write the lyrics, (2) listening the song in several times and reading the song lyrics, (3) underlining the appropriate lyrics, (4) identifying and classifying into the types of

basic sentence patterns, (5) analysing the data using constituent structure by tree diagram, (6) to find out the most occurring basic sentence patterns found in the album song, (7) concluding finding and discussion session.

### **Result and Discussion**

This section showing the occurrences of the data found in the song lyrics. It is classified into the types of basic sentence patterns on the theory proposed by Quirk et al (1973) and Brown and Miller (1991). The table of the types of basic sentence patterns as follows:

Song's Titles	Sentence Patterns							Total
	S-V	S-V-C	S-V-A	S-V-O	S-V-O- C	S-V-O- A	S-V-O- O	
I'll Be Waiting	3	2	-	1	4	-	-	
One and Only	1	-	4	2	-	-	-	
Love Song	-	-	-	1	-	-	-	
Someone Like You	2	-	2	3	-	-	-	
Don't You Remember	-	-	1	-	-	-	-	
Rolling in the Deep	-	-	3	3	-	1	-	
Rumour Has It	-	3	1	1	-	-	-	
Turning Tables	-	4	1	-	-	-	-	
Set Fire to the Rain	-	-	-	-	-	6	-	
He Won't Go	3	1	-	1	-	-	-	
Take It All	-	6	1	1	-	-	1	

<b>Frequency</b>	9	16	13	13	4	7	1	63
<b>Percentage</b>	14%	25%	21%	21%	6%	11%	2%	100%

In this research there are seven basic sentence patterns that were analysed, namely Subject and Verb, Subject, Verb, and Complement, Subject, Verb, and Adverbial, Subject, Verb, and Object, Subject, Verb, Object, and Complement, Subject, Verb, Object, and Adverbial, and the last Subject, Verb, Object, and Object. When the numbers of the occurrence were calculated Subject, Verb, and Complement occurred dominantly. The song lyrics mostly explain about feeling of the songwriter that usually comes from adjective phrase and it is become complement.

1) **The Types of Basic Sentence Patterns Found in 21<sup>st</sup> Album Song Lyrics by Adele.**

1. Pattern S-V

*I'll be waiting (I'll Be Waiting, line 55<sup>th</sup>)*

This sentence consist of two elements, there are subject and verb. "I" is classified as pronoun and automatically as noun phrase at the beginning of the sentence as subject, "'ll be" is an auxiliary to support the verb and after "will be" is followed by verb-ing "waiting".

2. Pattern S-V-C

*She is a stranger (Rumour Has It, line 3<sup>rd</sup>)*

This sentence consist of three main elements, there are subject, verb, and complement. "She" is classified as pronoun and automatically as noun phrase, "is" is an a verb and followed by "a stranger" as complement, here it is come from noun phrase.

3. Pattern S-V-A

*I've been on your mind (One and Only, line 18<sup>th</sup>)*

This sentence consist of three main elements, there are subject, verb, and adverbial. “I” is classified as pronoun at the beginning become a subject, “’ve been” as verb phrase, and “on your mind” as adverbial phrase that consist of preposition, determiner and noun.

4. Pattern S-V-O

***You played it*** (*Rolling in The Deep, line 68<sup>th</sup>*)

This sentence consist of three main elements, there are subject, verb, and object. “You” as pronoun, the place at the beginning of the sentence become subject, “played” as verb past, and “it” as noun phrase become object in the sentence.

5. Pattern S-V-O-C

***I’ll do everything different*** (*I’ll Be Waiting, line 21<sup>st</sup>*)

This sentence consist of four main elements, there are subject, verb, object, and complement. “I” as pronoun become subject, “will/’ll” as auxiliary, “do” as verb, and “different” is an adjective phrase and as a complement in the sentence.

6. Pattern S-V-O-A

***Turn my sorrow into treasured gold*** (*Rolling in The Deep, line 42<sup>nd</sup>*)

This sentence consist of four main elements, there are subject, verb, object, and adverbial. The subject must “You” having an elliptical process, because the previous lyrics is *Count your blessings to find what you look for*, “turn” is considered as verb phrase, “my sorrow” is considered as noun phrase as object that consist of determiner and noun, and the last is followed by “into treasured gold” as adverbial phrase that consist of preposition, verb and, noun.

7. Pattern S-V-O-O

***Gave you everything*** (*Take It All, line 3<sup>rd</sup>*)

This sentence consist of four main elements, there are subject, verb, direct object, and indirect object. The subject “I” having an elliptical process, “gave” is

considered as verb, “you” is considered as noun phrase become direct object and “everything” also as noun phrase is considered as indirect object.

## 2) The Most Occurrences of Basic Sentence Patterns Found in 21<sup>st</sup> Album Song Lyrics by Adele.

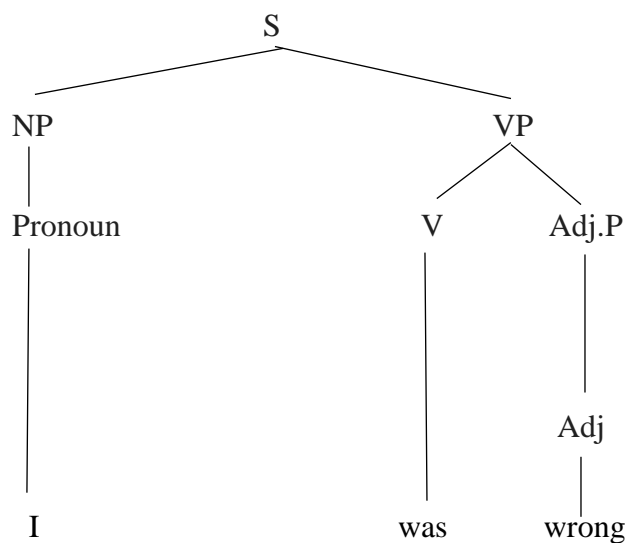
### 1. Pattern S-V-C

Pattern S-V-C is the pattern of the sentence that consist of the Subject (S), Verb (V), and Complement (C). According to Quirk et al (1973:167) the complement can be a adjective phrase, a noun phrase, or a clause with nominal function. And the verb used here are a form to be and linking verb. There are 16 patterns S-V-C found in the data source. Some pattern S-V-C data were found in this research and analysed as below:

- *I was wrong (I'll Be Waiting, line 18<sup>th</sup>)*

Based on the analysis, the sentence above is identified has three elements of sentence pattern. The three main elements are subject, verb, and complement. In this data, *I* as subject, *was* as verb, and *wrong* as complement. The complement of this sentence here is come from adjective phrase.

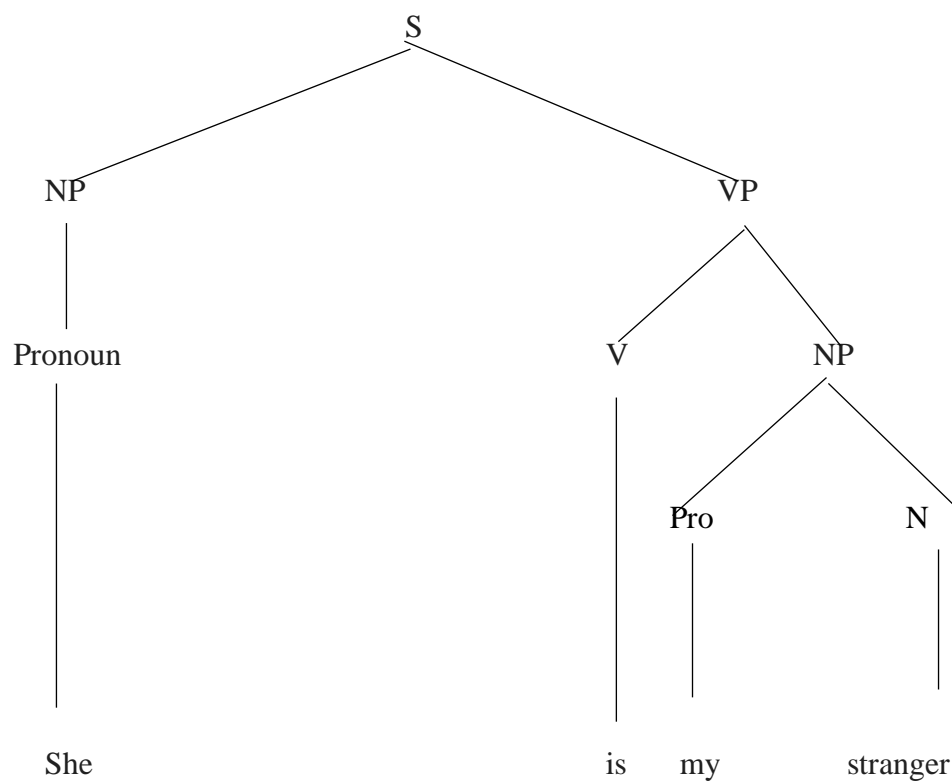
The analysed of tree diagram can be seen as below:



- *She is my stranger (Rumour Has It, line 3<sup>rd</sup>)*

The sentence here contains of three elements which formed a sentence pattern. The tree main elements are the subject, verb, and complement. Those elements considered as pattern S-V-C. In this data, *She* as subject, *is* as verb, and *my stranger* as complement. It is based on Quirk et al (1973:167) the verb of this sentence was come from the form of to be which was showed by “is”. The complement of this sentence here is come from noun phrase.

The analysed of tree diagram can be seen as below:



## Conclusion

Based on the result and the discussion, the seven basic sentence patterns are ;S-V, S-V-C, S-V-A, S-V-O, S-V-O-C, S-V-O-A, S-V-O-O. And it was found 63 lyrics that consist of basic sentence patterns. The types of basic sentence patterns were found in 21<sup>st</sup> Album Song Lyrics by Adele. It was found found 9 basic sentence (14%) of S-V pattern, 16 basic sentence (25%) of S-V-C pattern, 13 basic sentence (21%) of S-V-A pattern, 13 basic sentence (21%) of S-V-O pattern, 4 basic sentence (6%) of S-V-O-C pattern, 7 basic sentence (11%) of S-V-O-A pattern, 1 basic sentence (2%) of S-V-O-O pattern. The most occurrences of the basic sentence patterns found in 21<sup>st</sup> album song lyrics by Adele is pattern S-V-C because the lyrics explain about feeling that usually comes from in adjective phrase and complement in pattern S-V-C.

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