



Deixis Found in Song Lyrics “Divinely Uninspired To A Hellish Extent” Album

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Abstract

This study concerns with deixis that used in Capaldy’s album entitled *Divinely Uninspired to A Hellish Extent* album. The aims of this study to analyze the types of deixis and the function of deixis used in the song lyrics. This study used qualitative method in analyzing the data and documentation method used in collecting the data that found in song lyrics. The data were taken from the song lyrics in *Divinely Uninspired to a Hellish Extent* album. Based on Cruse (2000) and Cruse (2006) theory and supported by theory context of situation by Halliday and Hasan (1985). there are 507 deixis that found in this study. This study found 369 of person deixis with percentage 73%, 82 data of temporal deixis with percentage 17%, 38 data of spatial deixis with percentage 7%, 7 data of social deixis with percentage 1 % and 11 data of discourse deixis with percentage 2% Meanwhile the function of deixis that found in the song lyrics of *Divinely Uninspired To A Hellish Extent* album such as person deixis used to point the speaker or the addressee, spatial deixis used to point the place that close or away from the speaker, temporal deixis used to point the time, social deixis used to point the social status of the speaker or addressee and discourse deixis used to point the portion of the discourse

Keywords: *deixis, type, function, song lyric*

Abstrak

Kajian ini berkaitan dengan deiksis yang digunakan dalam album Capaldy yang berjudul *Divinely Uninspired to A Hellish Extent* album. Penelitian ini bertujuan untuk menganalisis jenis-jenis deiksis dan fungsi deiksis yang digunakan dalam lirik lagu. Penelitian ini menggunakan metode kualitatif dalam menganalisis data dan metode dokumentasi yang digunakan dalam mengumpulkan data yang ditemukan dalam lirik lagu. Data diambil dari lirik lagu dalam album *Divinely Uninspired to a Hellish Extent*. Berdasarkan teori Cruse (2000) dan Cruse (2006) serta didukung oleh teori konteks situasi oleh Halliday dan Hasan (1985). terdapat 507 deiksis yang ditemukan dalam penelitian ini. Penelitian ini menemukan 369 data deiksis persona dengan persentase 73%, 82 data deiksis temporal dengan persentase 17%, 38 data deiksis spasial dengan persentase 7%, 7 data deiksis sosial dengan persentase 1% dan 11 data deiksis wacana dengan persentase 2 % Sedangkan fungsi deiksis yang terdapat pada lirik lagu album *Divinely Uninspired To A Hellish Extent* seperti deiksis persona digunakan untuk menunjuk pembicara atau lawan bicara, deiksis spasial digunakan untuk menunjuk tempat yang dekat atau jauh dari pembicara, deiksis temporal digunakan untuk menunjukkan waktu,

deixis sosial digunakan untuk menunjukkan status sosial pembicara atau lawan bicara dan deixis wacana digunakan untuk menunjukkan porsi wacana.

Kata kunci: deixis, jenis, fungsi, lirik lagu

I. INTRODUCTION

Language is a media used to communicate with each other. Learning language is very important thing for human being because it will directly preserve and inventory language. By studying and doing language studies, humans will avoid from language extinction. Beside that, it can avoid misunderstanding between the speakers and the hearer Language assessment includes syntax, semantics, and pragmatics.

Pragmatics is a study of meaning that depend on the context. According to Levinson (1983: 9) states, "Pragmatics is the investigation of those relations among language and setting that are syntactic zed, or encoded in the structure language" As these are defined by the context of society, pragmatics is the investigation of the states of human language uses. Pragmatics covers several scopes they are deixis, cooperative principles, presupposition and speech acts.

This study focused on the deixis that found in the song lyrics, deixis is a Greek word that used to indicate or pointing who, when and where. Based on Levinson (1983: 54) says that deixis generally concerns the ways in which languages encode or grammaticalize the context of the utterance or speech event, and therefore concerns ways in which utterance interpretation depends on the analysis of that utterance context.

In our daily life, the use of deixis, usually found in various literary works for example novel, fiction and music. In music, the singer delivered the messages through the song lyrics that singing by the singer. Song lyrics, is an arrangement of the word that use to deliver the messages to the hearer or the audience. Based on Oxford Learner's Dictionary song is a short piece of music that you sing and lyrics is a kind of poetry to express someone's feeling or become a media to conveyed the messages.

This study used three thesis as the review of related literature which are Hidayah (2019) entitled *A Deixis Analysis Of Song Lyrics In Back To You By Selena Gomes*". Sitorus and Herman (2019)_ entitled "A Deixis analysis of Song Lyrics in Colum Scott" entitled *You Are The Reason*. and Wati (2014)_ entitled "*A Deixis Analysis of Song Lyrics in Taylor Swift's "Red" album*."

The researcher is interested to analyze the song lyrics because music become favorite thing for many people especially for teenager. Besides that, for some people music is special need when they are doing their activity such as when they are sleeping, studying of working. This study used *Divinely Uninspired to a Hellish extent* album as the data source. Besides there are many deixis that found in each song lyrics, one of this album becomes the top UK single chart for seven weeks.

II. MATERIAL AND METHODS

This study used documentation method in collecting the data. The data collected by listening all of the song in Divinely Uninspired to a Hellish extent album, then reading the song lyrics to get more understanding about the song lyrics and the last is note taking the song lyrics that contain of deixis. This study applied two theories, theory from Alan Cruse in the year 2000 and 2006 and supported by Halliday and Hasan (1985) theory of context of situation. The finding presented in two ways, formal method use to presenting the table and informal method explaining in the data using description.

III. RESULT AND DISCUSSION

This study found 507 deixis, which are person deixis, spatial deixis, temporal deixis, social deixis and discourse deixis in 15 songs in Divinely Uninspired to a Hellish Extent album. The detail of data that found in the song lyrics as follows:

No.	Types of Deixis	Classifications	Data	Total Data	Percentage
1.	Person Deixis	First Person	241	369	73%
		Second Person	101		
		Third Person	27		
2.	Spatial Deixis	Proximal Term	12	38	7%
		Distal Term	7		
		Specific Location	19		
3.	Temporal Deixis	Pure Deictic Word/ Specific Time	38	82	17%
		Verb Tense	44		
4.	Social Deixis	Social	7	7	1%
5.	Discourse Deixis	Discourse	11	11	2%
TOTAL				507	100

From the table above, the data that found in the song lyrics in *Divinely Uninspired to a Hellish Extent* album are 507 deixis, 369 person deixis with 73%, 82 temporal deixis with 17 %, 38 spatial deixis 7 %, 11 discourse deixis with 2 % and 7 social deixis with 1%.

Data 1

Song title: Someone You Loved

I'm going under and this time *I* fear there's no one to save me
This all or nothing really got a way of driving me crazy
I need somebody to heal
Somebody to know
Somebody to have
Somebody to hold

(Someone You Loved, lines1-6)

The lyrics above is taken from “Someone You Loved” song in *Divinely uninspired to a hellish extent* album. Through these lyrics, the singer used deixis word *I* to point the singer himself and as the person who delivered the messages of song to the second person or the addressee. Deixis word *I* in the lyrics above belongs to first person who utters the utterances. In short, the deixis word *I* here use to point the singer.

Through the lyrics above the singer tells about his love story that has ended. The singer reveals that he really misses his ex-girlfriend and he was afraid that no one could save him. All of this explanation was about the field of the song “someone you loved”. In this song, there are three participants, which are the songwriter who wrote the song lyrics, the singer who delivered the messages and the addressee, which is Capaldi’s girlfriend. The person deixis *I* in this song lyric used to represent the singer, which is Capaldi. Then in the first and third lines of deixis the singer expected there will be someone who can save him and treat him well.

The person deixis *I* in the song lyrics above has function to indicate the singer who delivered the messages to the addressee. The deixis word *I* here also as a subject in the sentence that utter by the singer. As the explanation above, the person deixis *I* used to point Capaldi as the singer who misses ex-girlfriend.

Data 2

Song Title : One

She gave *you* love but it wasn't enough
You had your mind set out on other things
Can't sleep at night, now *you're* paying the price

You let another come and take *you* place
You don't know what *you* got 'til it's gone
Know when it's right 'til it's wrong
In search of perfect when *you* had it with you all along
You broke *you* heart down with ease
Now I'm picking up every piece
You must be so hard to please

(One, lines 17-25)

The person deixis word *you* that found in the song lyrics above represents the second plural person. Deixis word *you* refers to the addressee or someone who has directly contact with the first singular person I. Deixis word *you* in the song lyrics refers to the addressee of the song.

The singer tells about the singer's criticism to his ex-girlfriend who did not appreciate what she has before. The singer conveys a message to the hearer how to appreciate something that we already have before because it will be important if it already gone. All of this explanation was about the field. The tenor or participants of this song are Capaldi as the singer who sending the messages, songwriter who wrote the song lyrics, and Capaldi's ex-girlfriend as someone who received the messages. In the lyrics, "*You* let another come and take your place" the songwriter used person deixis *you* to point the addressee. The deixis word *you* that mentioned by the singer is represent Capaldi's ex-girlfriend and through this lyrics the singer was expected his ex-girlfriend to realize what she is did and respect what she has before.

Therefore, the function of deixis word *you* in the utterance as the object who expected by the singer. The deixis word *you* in that utterance as second person deixis that has function to point to the addressee as the listener or receiver of the message. As the explanation above deixis word, *you* used to point addressee or Capaldi's ex-girlfriend.

Data 3

Song title: Let It Roll

If you think you might feel the same
I'll be right *here* where we left off
Same old story, same old place

(Let It Roll, lines 19-21)

The italic deictic word *here* is belongs to the location of the speaker when the he utters the utterance or sentence. The deixis word *here* categorized as spatial deixis especially proximal term because *here* indicates the place that near from the speaker.

The lyrics above tells about the situation of the singer's relationship with his girlfriend. At that time, he revealed that he would stay where they left each other with their old story and the same old place as the lyrics that have mentioned by the singer. There were three participants who participated in the song which are the songwriter who wrote the song lyrics,

the singer who utter the utterance, and the addressee, which is Capaldi's girlfriend. In this song lyrics, the songwriter used the spatial deixis *here* to represent the location of the singer or Capaldi when he trying to hold on his relationship. Through this lyric, the singer expected his girlfriend come back to him.

The function of the spatial deixis *here* to point the location of the speaker. The deixis word *here* indicates proximal deixis that show the location close with the speaker. As the explanation above, the spatial deixis *here* used to point the location of the singer, which is Capaldi when he try to hold on his relationship with his girlfriend.

Data 4

Song title: One

You don't know what you got 'til it's gone
Know when it's right 'til it's wrong
In search of perfect when you had it with you all along
You broke your heart down with ease
Now I'm picking up every piece
You must be so hard to please

(One, lines 19-24)

The deixis word *now* is indicating the timing of an event when the speaker utter the utterance and it belongs to the temporal deixis. The temporal deixis *now* categorizes as the second type of three major terms of deictic word exists which is at the time of utterance.

Meanwhile, in the song lyrics above tells about the singer's criticize to his girlfriend for leaving her ex-boyfriend and choosing him. In the song lyric above, the singer tells that his girlfriend does not appreciate what she has mine and it will be meaningful if it has gone as the first line that mentioned by the singer. The participants of these song lyrics are the songwriter who wrote the song lyrics and the singer, which is Capaldi as the person that delivered the messages and the addressee of this song, which is Capaldi's girlfriend. Through the lyrics above, the songwriter used temporal deixis *now* to represent the time when he realized that his girlfriend had hurt him. In these lyrics, the singer conveyed his suggestion that the recipient would realize what she had done before.

The deixis word *now* in this song lyrics has the function to point the time when the speaker utter his utterance to the addressee. As the explanation above the deixis word *now* that exist in the song lyrics is to point the timing when the singer which is Capaldi express his feeling when he feels hurt because of his girlfriend.

Data 5

Song Title : Lost On You

Everyday I'm a slave to the heartache
And you're wasting away every night
I don't wanna leave you lonely
But I've run out of love this time
You know that I adore you
Though I couldn't give enough
Hope you'll be safe in the arms of another
'Cause I can't take the weight of your love

(Lost On You, lines 5-12)

In this song lyrics, the researcher found the deixis word *every night* which indicates the temporal deixis as specific time because the deixis word *every night* represents the current or the specific time of the speaker's utterance.

Meanwhile in the song lyrics above the singer tells about his relationship. The speaker let go someone that he loved for others because the singer was give up and everyday he becomes a slave to the heartache. The participants of the song are the singer, which is Capaldi, who sending the messages, the songwriter who wrote the song lyrics and the addressee someone that Capaldi loves or Capaldi's girlfriend. In this song, the songwriter used temporal deixis every day to emphasize the time when the speaker feel heartache. The deixis word every night in the lyric "And you're wasting away every night" used to describe the addressee that *every night* she waste her time to think about unimportant thing. Through this lyric, the singer expected someone that he loved safe with another person. This explanation categorized as the mode of the song.

Therefore, the function of deixis word *every night* in the song lyrics above is to point the timing of an event. As the explanation above the deixis word *every night* has function to indicate time when the addressee or Capaldi's girlfriend do the thing that was not important.

Data 6

Song title: Hollywood

You know I spent some time in Hollywood tryna find
Something to get the thought of you and I off my mind
So tell me *honey*, oh, when you're just a step away from falling apart
Do you ever feel like going back to the start?

(Hollywood, lines 10-13)

In these song lyrics, the researcher found the deixis word *honey*. It is indicates social deixis because it showed social status of someone that loved by the speaker. The word *honey* is an affectionate call to his partner.

Through the song lyrics above the songwriter tells about the struggle his relationship with his girlfriend. The singer try to convinced the addressee or his girlfriend. the participants of the song lyrics above are Capaldi as the singer, the addressee which is Capaldi's girlfriend and the songwriter who wrote the song lyrics. The social deixis *honey* in the lyrics above is used to emphasize the subject "you" which is the addressee. In this lyrics the songwriter used social deixis *honey* to show to the hearer if the singer try to make the addressee melted and trust him.

Therefore, the function of social deixis *honey* in the song lyrics is to point the social status of the addressee. As the explanation above, the word *honey* used to point the addressee. The singer uses the word *honey* to point someone that he really loved by the speaker.

Data 7

Song Title : Forever

Darling, nobody said that it would last forever
That doesn't mean we didn't try to get there
I never said that we would die together
That doesn't mean it was a lie, remember
Nobody said that it would last forever

(Forever, lines 8-12)

The lyrics above is taken from "headspace" song in *Divinely uninspired to a hellish extent* album. In these song lyrics, the researcher found social deixis word *darling*. It is indicates as social deixis because the *darling* here showed the social status of the hearer or addressee.

Meanwhile, from the lyrics above the singer try to convince the addressee that he is give up with the situation and it does not mean he is lying or not trying to get there. This explanation categorized as the field of the song. The participants of this song are the singer, which is Capaldi who delivered the messages of the song to the hearer, the songwriter who wrote the song lyrics entitled "Forever" and the addressee, which is Capaldi's girlfriend who received the messages of the song. The songwriter used social deixis *darling* in the lyric "Darling, nobody said that it would last forever". The social deixis *darling* here emphasize if the singer has special relationship with the addressee. It shows if the singer has feeling to the addressee. Through the lyrics the singer was expected his girlfriend believes him giving up is not because he does not try to get there.

Therefore, the function of social deixis *darling* that found in the song lyrics above is to point social status of the hearer or the addressee. As the explanation above, the social deixis *darling* used to point someone who has special relationship with the singer. The social deixis here refers to the Capaldi's girlfriend.

Data 8

Song Title : Fade

It ain't no wonder why we lose control
When we're always heart attack away from falling in love
Well, I know that we've been hardly holding on
To tell the truth, I can't believe we got *this* far
Running near on empty
I wish somebody would've told me

(Fade, lines 1-6)

In this song lyrics was taken from “Fade” song in *Divinely Uninspired to a Hellish Extent*” album. The deixis word *this* belongs to discourse deixis. The word “*This*” refers to the future discourse elements.

Meanwhile, in the lyrics above the singer tells about the situation of his relationship with his girlfriend. The singer tells the hearer what they have been through, a relationship that is almost over but now they have passed it all. The participants of this song are Capaldi as the speaker who sending the messages, the songwriter who wrote the song lyrics and the addressee which is Capaldi’s girlfriend. In this song, the songwriter used the discourse deixis *this* in the lyric “To tell the truth, I can't believe we got *this* far”. The discourse deixis *this* in the above refers to the next lyric which is “Running near on empty”. It means the singer used discourse deixis *this* to emphasize their current relationship situation that running well without trouble.

Therefore, the function of discourse deixis *this* in the song lyrics above is to point the future portion of discourse utter by the singer. As the explanation above, the deixis word, *this* used to point the relationship between the singer and his girlfriend that has improved and running well.

IV. CONCLUSION

The researchers conclude that the song lyrics of Lewis Capaldi’s *Divinely Uninspired to a Hellish Extent* album uses all types of deixis which is person deixis always occurs in every song of Lewis Capaldi’s *Divinely Uninspired to a Hellish Extent*. There are five types of deixis which are person deixis, spatial deixis, temporal deixis, social deixis and discourse deixis. This study found 369 person deixis with 73%, 82 temporal deixis with 17 % , 38 spatial deixis 7 % , 11 discourse deixis with 2 % and 7 social deixis with 1%. The function of deixis mostly used to point the speaker and the addressee of this song.

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